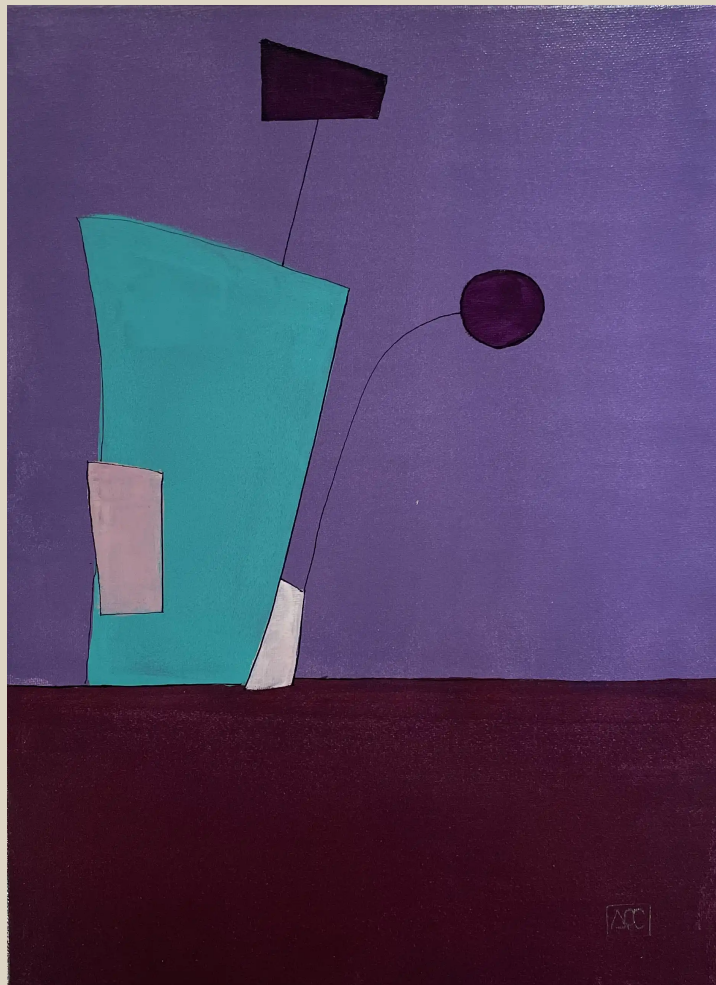


CATALOGUE RAISONNÉ

# Bb minor - Research on Harmony



*Arnaud Quercy*

AQC0612 · CR-000612

Art Quam Anima Publishing New York

# Bb minor - Research on Harmony

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Canvas
<b>Dimensions</b>	30.0 × 40.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240602-0108
<b>Catalogue Number</b>	AQC0612
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2026-02-04 — Private collection — London, UK during *Art Quam Anima - Pre-opening*

## DESCRIPTION

Five notes, all chord tones, no outsiders — yet the triad is deliberately incomplete. The fifth is entirely absent: F nowhere to be found. Bb1 and Bb2 anchor the bass in near-black violet, the root stated twice at its darkest. Db3 introduces the minor third's blue-green in the middle register, the only note outside the root. Bb3 and Bb4 fill the upper phrase with muted violet. Animé, p, legato, four even beats, an inverted-bell contour that dips into the bass before returning.

The canvas is dominated by dark violet — the root repeated across three octaves compresses the palette toward shadow. Blue-green appears as a single accent in the middle, surrounded on both sides by the root's violet. The painting is cool and narrow, no warmth anywhere.

The most compact étude in the series: three octaves, five notes, one color family. An opening statement that withholds the fifth entirely, declaring Bb minor through root and third alone.

## WHERE THIS WORK LIVES

**Series:** Bb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — Bb minor - Research on Harmony

Nanopublication — Bb minor - Research on Harmony — Digital

Image Documentation - aqc0612\_img\_full\_1885x2591\_webp

Nanopublication — Bb minor - Research on Harmony —  
Physical Specifications

Nanopublication — Bb minor - Research on Harmony —  
Computational Image Analysis - AQC0612

Nanopublication — Bb minor - Research on Harmony —  
Systematic Exploration of Bb Minor Harmonic Tensions

Nanopublication — Bb minor - Research on Harmony —  
Compositional Weight of the Minor Third

**THEMATIC ELEMENTS**

chromesthetic mapping Bb minor chord circle of  
fifths acrylic on canvas Synesthetic Explorations  
geometric color fields violet palette minimalist  
composition harmonic color translation piano  
etudes Research on Harmony

**TECHNICAL NOTES**

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	1885x2591 px



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