

CATALOGUE RAISONNÉ

Bb minor - Research on Harmony - Variation 1



Arnaud Quercy

AQC0613 · CR-000613

Art Quam Anima Publishing New York

Bb minor - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	16.0 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0109
Catalogue Number	AQC0613
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-10-19 — Private collection — Australia during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The minor third takes flight. Db climbs through four octaves — Db4, Db5, Db6, Db7 — blue-green brightening as it rises, from saturated teal in the middle register to silver, then near-white at the ceiling. F3 carries the fifth's red-violet as the single heaviest presence in the phrase. The root barely exists: Bb1 and Bb2 together account for a trace of near-black at the bottom. Seven notes, Animé, mp, legato, four beats, an inverted-bell contour.

The painting trades foundation for ascent. Dark violet is almost absent; instead, blue-green dominates in a vertical gradient from saturated to pale. Red-violet holds the middle ground as a broad field, the fifth's warmth anchoring the canvas while the thirds climb above it.

A study in the minor third's range: from teal to silver to near-white, Db traverses nearly the full chromesthetic spectrum in a single phrase. The root retreats to a whisper, letting the third define the color.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

OTHER WORKS IN THIS SERIES

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Bb minor - Research on Harmony - Variation 2

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Gallery — Bb minor - Research on Harmony - Variation 1

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Nanopublication — Bb minor - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — Bb minor - Research on Harmony -

Variation 1 — Computational Image Analysis - AQC0613

THEMATIC ELEMENTS

chromesthetic mapping Bb minor chord synesthetic
art harmonic visualization acrylic study music to
color translation geometric abstraction
contemporary synesthesia

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2636x3515 px



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