

# Bb minor - Research on Harmony - Variation 1

Arnaud Quercy



*See what Bb minor looks like when music becomes color*

MEDIUM	Acrylic on Paper
DIMENSIONS	16.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0613 / 2024
SOLD	Australia
CERTIFICATE	20240602-0109

## CURATORIAL NOTES

This work translates the Bb minor chord into visual form through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, it explores how harmonic relationships can be expressed through paint rather than sound. The piece demonstrates the artist's systematic approach to making music visible through color theory.

Red tones dominate the composition, appearing in deep mauve forms that occupy the central area. Blue-green appears throughout substantial portions, creating contrast against the warm palette. Turquoise provides bright accents that balance the darker elements. The acrylic medium allows for clean color separation while maintaining subtle gradations where tones meet. A pale circular form and geometric shapes create structured relationships across the surface.

The work measures 16 × 21 cm on paper, making it an intimate study suitable for close examination. Certificate number 20240602-0109 confirms authenticity, with the artist's signature located on the front right. The piece represents the first variation in this harmonic research series, establishing the visual vocabulary for translating minor chord structures into painted form.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Major9 - Research on Harmony - Variation 13 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13\\_6ae.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13_6ae.html)

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16\\_1ymm.html](https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html)

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper, 12.0×18.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9\\_1i6s.html](https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_1i6s.html)

G Minor - Research on Harmony - Variations 11 Acrylic on Paper, 10.5×15.0cm  
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2025/11/g-minor-research-on-harmony-variations-11\\_i47.html](https://artquamanima.com/en/artworks/2025/11/g-minor-research-on-harmony-variations-11_i47.html)

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## DOCUMENTATION

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