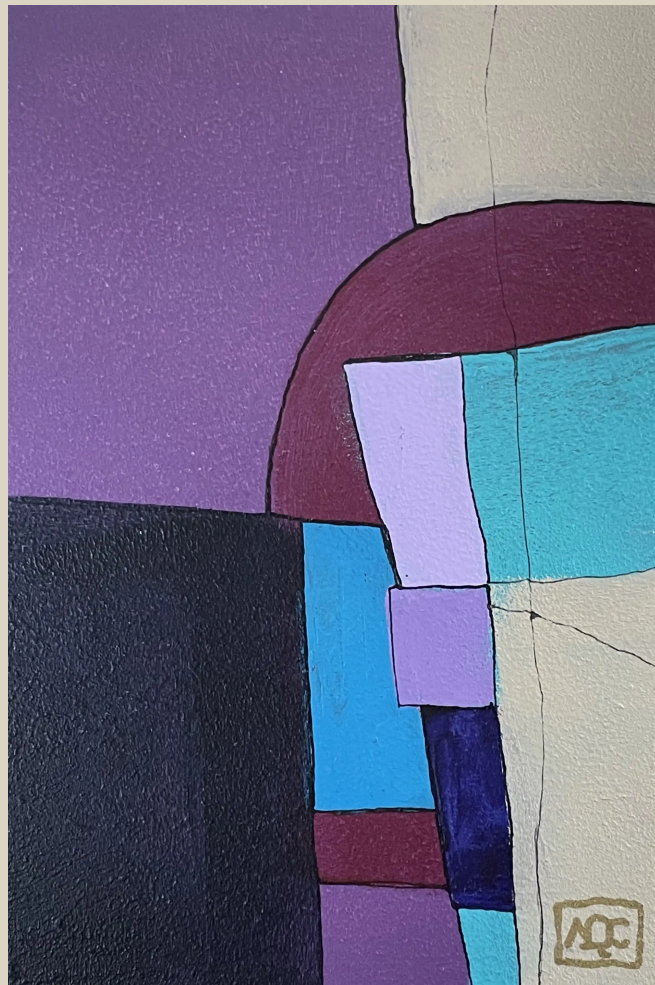


CATALOGUE RAISONNÉ

Bb Minor - Research on Harmony - Variation 10



Arnaud Quercy

AQC0770 · CR-000770

Art Quam Anima Publishing New York

Bb Minor - Research on Harmony - Variation 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0267
Catalogue Number	AQC0770
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Near-monochrome. Bb2, F3, and Bb4 all share the same muted violet hue — three different chord tones wearing identical color in the chromesthetic mapping. The root and the fifth, at these registers, converge into a single dusty violet that dominates the canvas. Db5 flickers as blue-green beside E5, a tritone from the root — the most dissonant possible visitor — rendered in quiet yellow. Db7 dissolves as near-white at the top. Six notes, Animé, p, legato, inverted-bell contour, four beats.

The painting is almost monochrome violet, the three central notes merging into a single muted field. The blue-green of Db5 and the yellow of E5 appear as small disruptions — cool and warm side by side in the upper register — but they are outnumbered by the violet surround.

A study in convergence: three pitches, three different harmonic functions, one shared color. The chord painted in near-monochrome, as though Bb minor's violet were absorbing everything around it.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

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Gallery — Bb Minor - Research on Harmony - Variation 10

Nanopublication — Bb Minor - Research on Harmony - Variation 10 — Digital Image Documentation -

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Nanopublication — Bb Minor - Research on Harmony -
Variation 10 — Physical Specifications

Nanopublication — Bb Minor - Research on Harmony -
Variation 10 — Computational Image Analysis - AQC0770

THEMATIC ELEMENTS

chromesthetic mapping Bb minor chord synesthetic
art musical color translation geometric abstraction
violet tones acrylic painting wood panel

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2409x3614 px



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