

Bb Minor - Research on Harmony - Variation 10

Arnaud Quercy



Where a Bb minor chord becomes visible through color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0770 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0267

CURATORIAL NOTES

This work translates a Bb minor chord into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition explores how musical harmonies can

become visible through color relationships, converting the Bb minor triad into a geometric arrangement of violet, red-violet, and blue-green tones.

Violet tones dominate the composition, appearing in multiple forms from deep charcoal to lighter mauve variations. Red-violet areas provide substantial presence in the lower portions, while blue-green accents appear as precise geometric elements. The colors organize into angular, interlocking shapes that suggest the spread voicing of the chord across different registers. Silver and steel gray areas create neutral zones that allow the chromesthetic colors to maintain their distinct relationships.

The work measures 15.0 × 21.0 × 0.3 cm on wood panel, executed in acrylic. Certificate of authenticity number 20241201-0267 documents the piece's completion in 2024. The compact vertical format concentrates the harmonic relationships into a contained space, with each color area corresponding to specific pitches in the Bb minor chord structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-3_83c.html

F Minor - Research on Harmony - Variation 14 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-14_8g6.html

G Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-6_8gy.html

C Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · USA** : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-3_89y.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0770: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0770.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/bb-minor-research-on-harmony-variation-10-8jo.pdf>

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