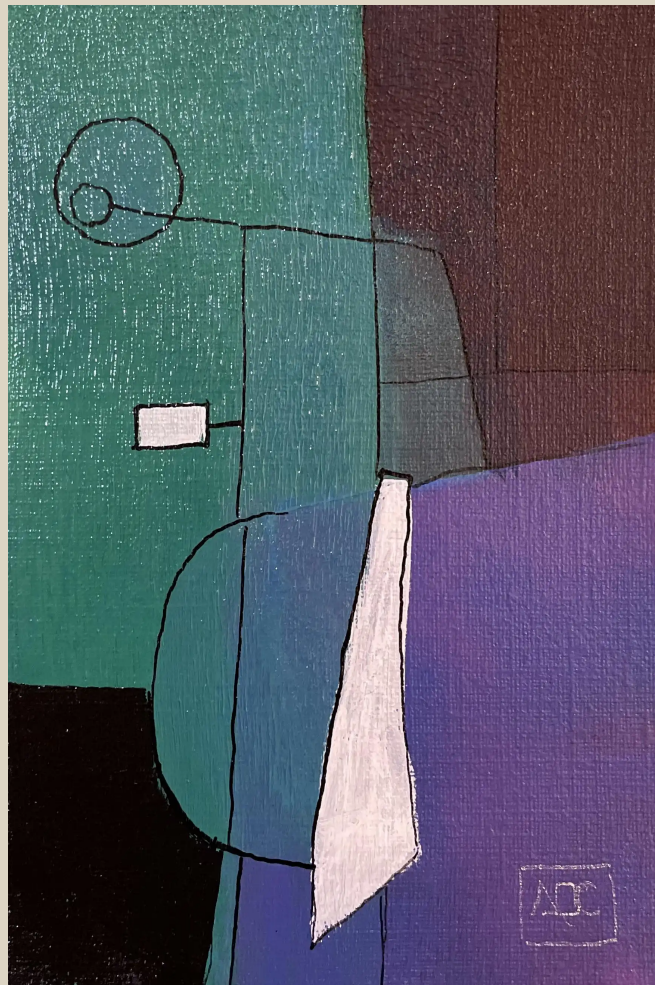


CATALOGUE RAISONNÉ

# Bb minor - Research on Harmony - Variation 2



*Arnaud Quercy*

AQC0650 · CR-000650

Art Quam Anima Publishing New York

# Bb minor - Research on Harmony - Variation 2

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240615-0146
<b>Catalogue Number</b>	AQC0650
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-12-30 — Private collection — Mexico City, Mexico during *Salon d'art contemporain - Metamorphose, Paris*

## DESCRIPTION

The root reaches the sub-bass — Bb0, felt more than heard, near-black at the floor of the keyboard. Above it, the root stacks in four more registers: Bb1, Bb2, Bb3, Bb4. Five versions of the same pitch across five octaves, violet darkening as it descends. Db3 provides the only blue-green in the middle; Db6 reappears high and distant, the third rendered as pale silver. Seven notes, Animé, mp, legato, four beats, inverted-bell contour.

Nearly the entire canvas is violet — dark, muted, near-monochrome. The blue-green of the minor third appears twice but is outnumbered by the root's obsessive repetition. Shadow anchors the painting heavily; the single high Db6 offers a thin line of cool brightness at the top.

The chord reduced to its own name, repeated five times across the full range. No fifth, almost no third — just Bb stated and restated, the deepest reaching Bb0 where pitch dissolves into vibration.

## WHERE THIS WORK LIVES

**Series:** Bb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

## OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — Bb minor - Research on Harmony - Variation 2

Nanopublication — Bb minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — Bb minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0650\_img\_full\_1757x2636\_webp

Nanopublication — Bb minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0650

## THEMATIC ELEMENTS

chromesthetic mapping Bb minor triad synesthetic art harmonic translation acrylic on paper geometric abstraction musical visualization color harmony

## TECHNICAL NOTES

<b>Format</b>	Small
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<b>Type</b>	Painting
<b>Image resolution</b>	1757x2636 px

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