

# Bb minor - Research on Harmony - Variation 2

Arnaud Quercy



*Where musical harmony becomes visible through systematic color translation*

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0650 / 2024
SOLD	Mexico City, Mexico
CERTIFICATE	20240615-0146

## CURATORIAL NOTES

This work explores the visual translation of the Bb minor triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition examines how musical harmony can manifest as color relationships, translating the chord tones Bb, Db, and F into their corresponding visual equivalents.

Blue-green tones appear throughout the surface, with violet areas creating substantial presence in the composition. Red-orange sections provide grounding elements, while black anchors the lower register. The geometric forms suggest musical notation translated into abstract shapes, with linear elements connecting different color zones. The acrylic medium allows for clean color separation while maintaining subtle transitions between harmonic areas.

The work measures 10.0 × 15.0 cm on paper and weighs minimal for easy handling. Certificate of authenticity number 20240615-0146 accompanies the piece, with the artist's signature located at bottom right. This variation represents one exploration within the broader Synesthetic Explorations series, demonstrating how specific musical chords can generate distinct visual compositions through systematic color translation.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

B Minor 7 - Research on Harmony Acrylic on Paper, 15.0×21.0cm :

[https://artquamanima.com/en/artworks/2026/03/b-minor-7-research-on-harmony\\_1yfq.html](https://artquamanima.com/en/artworks/2026/03/b-minor-7-research-on-harmony_1yfq.html)

G Minor - Research on Harmony - Variations 14 Acrylic on Paper,

21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14\\_1yka.html](https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html)

F Major - Research on Harmony - Variation 1 Acrylic on Paper,

10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1\\_736.html](https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1_736.html)

A Major - Research on Harmony - Variations 9 Acrylic on Paper,

21.0×21.0cm SOLD · PRIVATE COLLECTION · ISTANBUL, TURKEY : [https://artquamanima.com/en/artworks/2025/11/a-major-research-on-harmony-variations-9\\_ifr.html](https://artquamanima.com/en/artworks/2025/11/a-major-research-on-harmony-variations-9_ifr.html)

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Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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## DOCUMENTATION

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Catalogue Raisonné · AQC0650: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0650.html>

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