

CATALOGUE RAISONNÉ

# Bb minor - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0695 · CR-000695

Art Quam Anima Publishing New York

# Bb minor - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Linen Canvas
<b>Dimensions</b>	73.0 × 92.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0191
<b>Catalogue Number</b>	AQC0695
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The first waltz, the first ascending contour, and the first warm intrusion. Five notes scattered across four octaves — Bb2, F3, Db4, then two non-chord visitors: G4 and A5. The triad is stated once, sparsely, before the phrase abandons the chord entirely and climbs into foreign territory. Red-orange at G4 and yellow-orange at A5 have no place in Bb minor's cool palette, yet they occupy the upper register unchallenged. Animé, p, legato, triple time.

The canvas splits: dark violet and muted red-violet below, warm accents of red-orange and yellow-orange above. The cool chord tones anchor the lower half; the warm outsiders claim the upper half. It is a painting divided between its harmonic identity and its chromatic visitors.

The sparsest étude in the series — five notes, each isolated, the triad half-stated before the phrase wanders upward into warmth that the chord never asked for.

## WHERE THIS WORK LIVES

**Series:** Bb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — Bb minor - Research on Harmony - Variation 3

Nanopublication — Bb minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0695\_img\_full\_2766x3458\_webp

Nanopublication — Bb minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — Bb minor - Research on Harmony -  
Variation 3 — Computational Image Analysis - AQC0695

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#### THEMATIC ELEMENTS

chromesthetic mapping harmonic translation Bb  
minor chord synesthetic art geometric abstraction  
musical visualization acrylic painting contemporary  
art

#### TECHNICAL NOTES

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<b>Format</b>	Large
<b>Type</b>	Painting
<b>Image resolution</b>	2766x3458 px

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