

CATALOGUE RAISONNÉ

# Bb Minor - Research on Harmony - Variation 4



*Arnaud Quercy*

AQC0713 · CR-000713

Art Quam Anima Publishing New York

# Bb Minor - Research on Harmony - Variation 4

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	30.0 × 42.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0209
<b>Catalogue Number</b>	AQC0713
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

Orange cuts through a violet frame. D4 and D5 — two non-chord tones in consecutive octaves — build a warm bridge across the middle of the phrase. Their orange has no business in Bb minor's cool triad, yet they command the center of the canvas. Bb1 and Bb2 hold the root in near-black violet below; Bb5 claims a wide field of gray-violet above. The minor third arrives only at Db6, pale and distant, the faintest presence. Six notes, Animé, mp, legato, four beats, inverted-bell contour.

The painting is pulled between extremes: dark violet bass, bright gray-violet in the upper register, and a band of orange warmth cutting between them. The minor third is barely visible — a thin accent near the top, nearly lost against the orange.

A study in displacement: the chord's own colors retreat to the edges while the non-chord orange occupies the heart of the phrase.

## WHERE THIS WORK LIVES

**Series:** Bb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — Bb Minor - Research on Harmony - Variation 4

Nanopublication — Bb Minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0713\_img\_full\_3024x4032\_webp

Nanopublication — Bb Minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — Bb Minor - Research on Harmony -

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**Variation 4 — Computational Image Analysis - AQC0713**

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**THEMATIC ELEMENTS**

chromesthetic mapping Bb minor chord synesthetic  
art harmonic translation violet orange composition  
musical visualization acrylic wood panel Synesthetic  
Explorations

**TECHNICAL NOTES**

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px

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