

# Bb Minor - Research on Harmony - Variation 4

Arnaud Quercy



*Where musical chords become visible through synesthetic perception*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0713 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0209

## CURATORIAL NOTES

This work explores the visual translation of a Bb minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition investigates how musical harmony can manifest as color relationships, translating the specific tonal qualities of Bb, Db, and F into their corresponding visual equivalents. The piece functions as both a study in synesthetic perception and a meditation on the fundamental connections between auditory and visual experience.

Violet tones dominate the composition, occupying nearly half the surface and establishing the primary harmonic foundation. Orange and yellow-orange areas provide substantial counterpoint, creating warm contrasts against the cooler violet base. Blue-violet forms appear in concentrated areas, while darker violet passages anchor the lower register. The color distribution follows a clear hierarchy, with lighter violet passages in the upper portions transitioning to deeper, more saturated tones below. Small accent notes of red and red-violet provide precise punctuation points throughout the composition.

The work measures 30 × 42 cm and weighs minimal as acrylic on wood panel. This piece represents Variation 4 within the Research on Harmony series, continuing the artist's systematic investigation of chord-to-color relationships. The composition bears certificate number 20241201-0209 and signature verification. Created in France during 2024, the work demonstrates the artist's ongoing exploration of synesthetic phenomena through direct chromesthetic translation methods.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-3\\_8qo.html](https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-3_8qo.html)

G Minor - Research on Harmony - Variation 4 Acrylic on Wood Panel, 30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-4\\_880.html](https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-4_880.html)

Eb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-5\\_83q.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-5_83q.html)

A Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · MILLAU, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-5\\_8ii.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-5_8ii.html)

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Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0713: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0713.html>

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