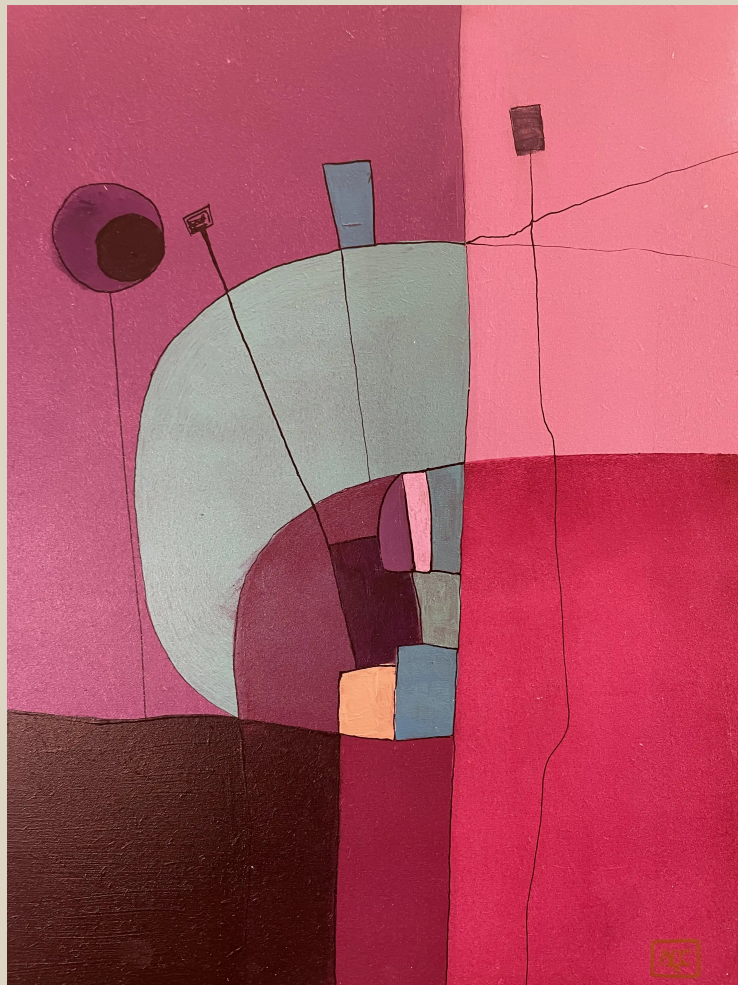


CATALOGUE RAISONNÉ

Bb Minor - Research on Harmony - Variation 5



Arnaud Quercy

AQC0714 · CR-000714

Art Quam Anima Publishing New York

Bb Minor - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 40.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0210
Catalogue Number	AQC0714
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The first slow étude in the series, and the warmest. Lent, mp, legato, bell contour, four beats — the tempo drops and the fifth opens wide. F appears three times — F3, F4, F5 — red-violet climbing through three octaves, darkening from muted red-violet in the bass to brighter coral tones as it rises. G4 adds red-orange heat beside D5's orange accent. Eight notes, the phrase arching from Bb2 to Bb5 and back.

Red-violet floods the canvas. Where most Bb minor études stay cool and violet, this one tilts toward warmth through the sheer repetition of F and the two non-chord accents. The root holds steady as gray-violet in the upper register; the minor third is absent from the painting entirely — no Db anywhere.

The missing third is the étude's defining absence. Without blue-green, the palette leans red-violet and orange — warmer than Bb minor usually allows, the slow tempo giving each warm tone room to breathe.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

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Bb Minor - Research on Harmony - Variation 8

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Bb Minor - Research on Harmony - Variations 9

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Gallery — Bb Minor - Research on Harmony - Variation 5

Nanopublication — Bb Minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0714_img_full_3024x4032_webp

Nanopublication — Bb Minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — Bb Minor - Research on Harmony -
Variation 5 — Computational Image Analysis - AQC0714

THEMATIC ELEMENTS

chromesthetic mapping Bb minor triad synesthetic
art musical color translation geometric abstraction
harmonic visualization acrylic painting Synesthetic
Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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