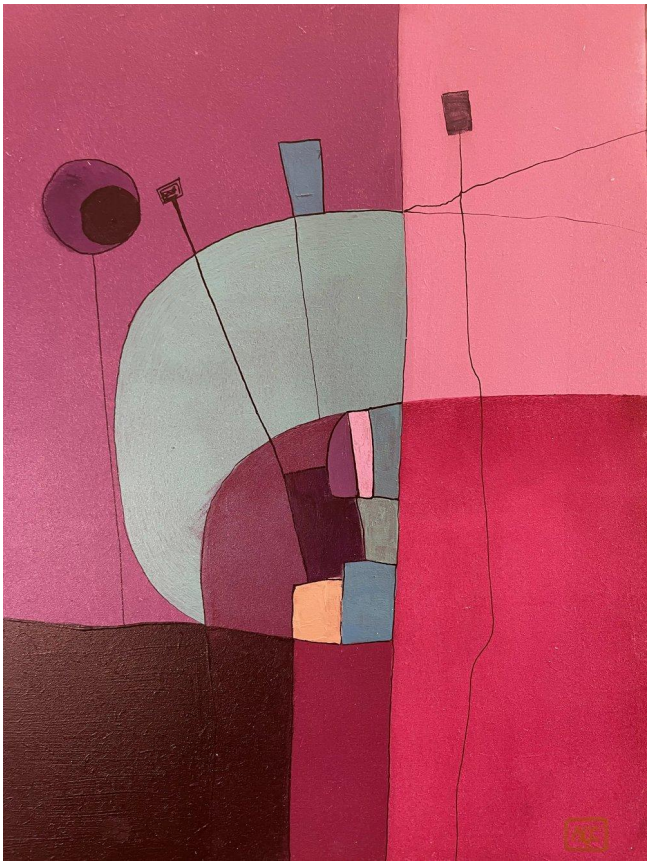
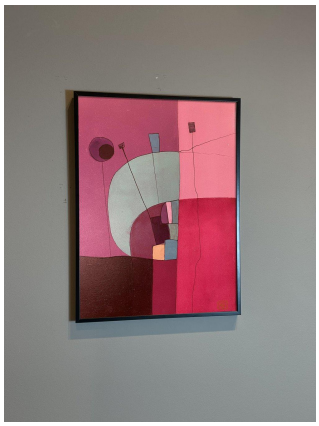
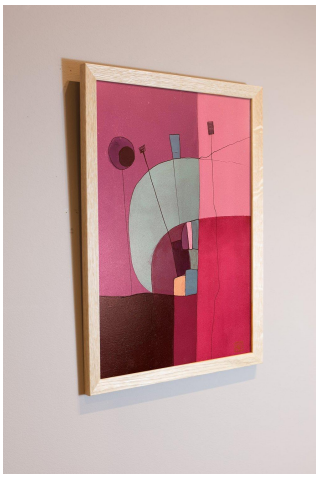
Bb Minor - Research on Harmony - Variation 5

Arnaud Quercy







Where musical harmony becomes visible through systematic color translation

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×40.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0714 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
PRICE	€350
CERTIFICATE	20241201-0210

CURATORIAL NOTES

This work explores the visual translation of the Bb minor triad through harmonic-chromatic mapping, part of the Harmonic Crossing collection. The composition transforms musical harmony into color relationships, where the fundamental tones Bb, Db, and F appear as corresponding visual elements across the painted surface.

Red tones dominate the composition, with coral and deeper crimson areas creating substantial presence throughout the work. A large curved gray form anchors the center, while geometric

shapes in various red-orange hues organize the remaining space. Small accent areas of orange provide bright contrast against the predominantly warm palette, with the colors transitioning smoothly across defined geometric boundaries.

The work measures 30 × 40 cm and weighs minimal as an acrylic painting on wood panel. Certificate of authenticity number 20241201-0210 accompanies the piece. The composition represents the fifth variation in this harmonic research series, demonstrating how musical intervals can be systematically translated into visual color relationships through the artist's harmonic-chromatic methodology.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: Bb minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony — sold · London, UK

Bb minor - Research on Harmony - Variation 1 — sold · Australia

Bb minor - Research on Harmony - Variation 2 — sold · Ciudad de México, Mexico

Bb minor - Research on Harmony - Variation 3 — available

Bb Minor - Research on Harmony - Variation 4 — available

Bb Minor - Research on Harmony - Variation 6 — available

Bb Minor - Research on Harmony - Variation 7 — available

Bb Minor - Research on Harmony - Variation 8 — available

Bb Minor - Research on Harmony - Variation 9 — sold · France

Bb Minor - Research on Harmony - Variation 10 — sold · Tahoe, USA

Bb Minor - Research on Harmony - Variation 11 — sold · Saint-Macaire, France

Bb Minor - Research on Harmony - Variations 9 — sold · London, UK

Bb Minor - Research on Harmony - Variations 10 — sold · St Maur, France

Bb Minor - Research on Harmony - Variations 11 — sold · Montrouge, France

Bb Minor - Research on Harmony - Variations 12 — sold · Brazil

DOCUMENTED AT

Catalogue Raisonné — Bb Minor - Research on Harmony - Variation 5 — Bb Minor - Research on Harmony - Variation 5 — Harmonic-Chromatic Translation — Arnaud Quercy (2024)

Nanopublication — Bb Minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0714

THEMATIC ELEMENTS

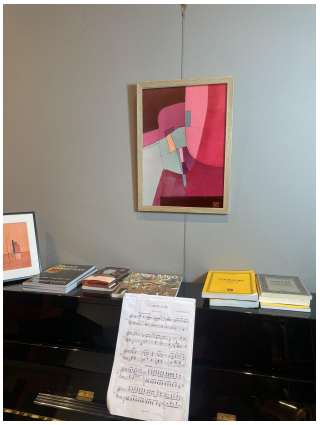
harmonic-chromatic mapping · Bb minor triad · harmonic-chromatic art · musical color translation · geometric abstraction · harmonic visualization · acrylic painting · Harmonic Crossing

THE ARTIST

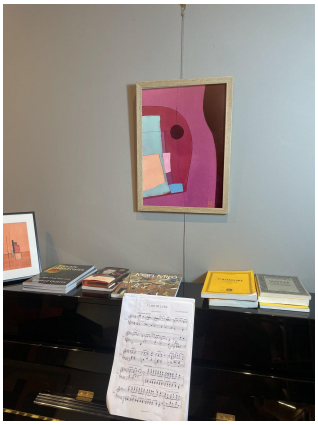
Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

SIMILAR WORKS



Bb Minor - Research on Harmony - Variation 6
Acrylic on Wood Panel, 30.0×40.0cm
https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-6_7ya.html



Bb Minor - Research on Harmony - Variation 7
Acrylic on Wood Panel, 30.0×40.0cm
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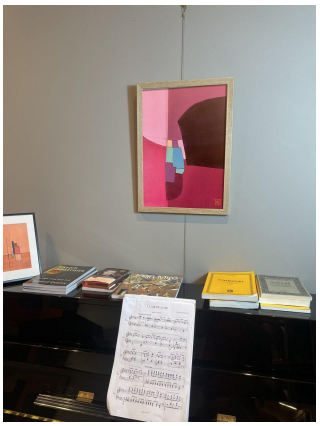

Bb Minor - Research on Harmony - Variation 8
Acrylic on Wood Panel, 30.0×40.0cm
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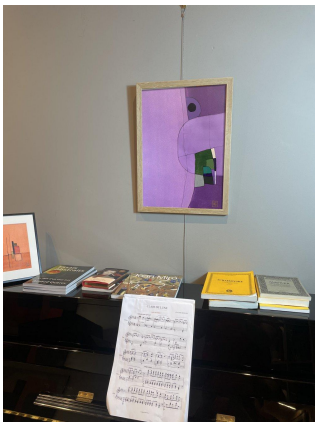

Eb Minor - Research on Harmony - Variation 6
Acrylic on Wood Panel, 30.0×40.0×0.4cm
https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6_844.html

WORLDWIDE SHIPPING

The works shown in this gallery are original works by Arnaud Quercy. Canvases, sculptures and medium to large works leave the studio in a plywood crate built to their exact dimensions, with fitted padding and protection. Plywood is a processed wood, exempt from the ISPM 15 international phytosanitary standard, so the crate crosses borders without treatment or fumigation. Works on paper and small formats travel in a cardboard box.

Crates travel with DHL Express; small cardboard parcels within France and Europe go by Colissimo. Every shipment is insured from the studio to your door, and the work and its packaging are photographed before it leaves.

European Union: free delivery.

United States: delivered duties and taxes paid, free under our terms and conditions of sale. No customs charge is asked of you on delivery.

Other countries: on quotation. The price quoted is final and all-inclusive: crate, transport, insurance, formalities and import duties.

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