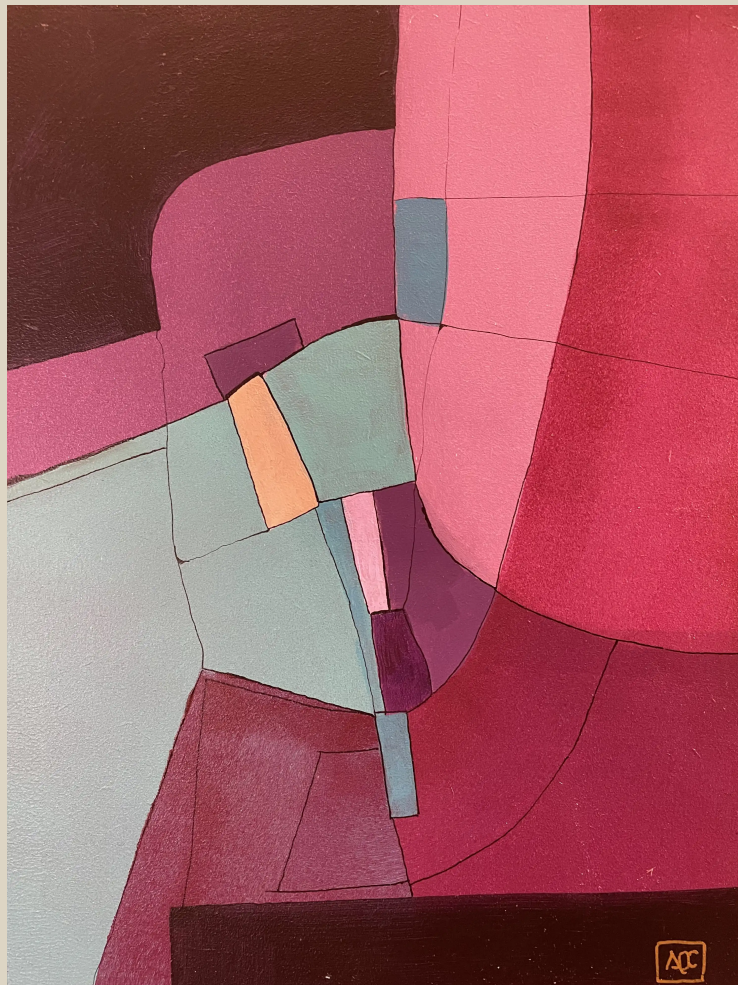


CATALOGUE RAISONNÉ

Bb Minor - Research on Harmony - Variation 6



Arnaud Quercy

AQC0715 · CR-000715

Art Quam Anima Publishing New York

Bb Minor - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 40.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0211
Catalogue Number	AQC0715
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Nine notes — the densest étude in the early variations. G3 and G4 stack a non-chord tone in two octaves, red-orange heat dominating the middle of the phrase. F4 and F5 flank them with the fifth's red-violet, lighter reds on either side of the warm intruders. Db6 gives the minor third its only appearance — cool blue-green fading toward white, isolated at the top while the canvas below burns. Lent, mp, legato, bell contour, four beats.

The painting is a study in red. Red-orange from the two G's, red-violet from the two F's, the root holding neutral gray-violet at Bb4 and Bb5 — a gray skeleton inside warm flesh. The single high Db6 sits above like a cool signal, the only blue-green in a field of reds.

The bell arch rises through this red interior and crests at D5's orange before folding back toward the bass. Among the Lent études, Variation 6 is the most populated and the most chromatically warm.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

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Gallery — Bb Minor - Research on Harmony - Variation 6

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Nanopublication — Bb Minor - Research on Harmony - Variation 6 — Physical Specifications

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Variation 6 — Computational Image Analysis - AQC0715

THEMATIC ELEMENTS

chromesthetic translation Bb minor chord
synesthetic art acrylic painting musical harmony
visualization color-sound correspondence geometric
abstraction contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2972x3963 px



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