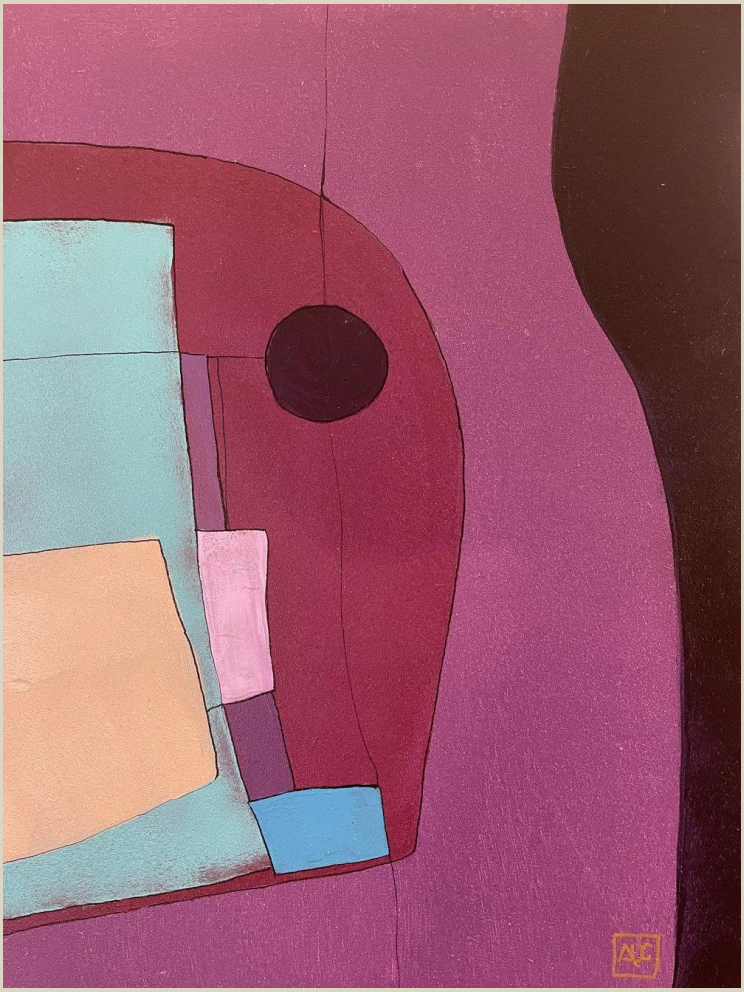
CATALOGUE RAISONNÉ

Bb Minor - Research on Harmony - Variation 7



Arnaud Quercy

AQC0716 · CR-000716

Art Quam Anima Publishing New York

Bb Minor - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 40.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0212
Catalogue Number	AQC0716
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The widest registral gap in the series. Five notes pack tightly between Bb1 and F4, then nothing — four octaves of silence — before Db7 appears at the ceiling, near-white. F3 and F4 carry the fifth's red-violet as broad fields in the lower-middle register, the warmest tones in the phrase. Bb1 and Bb2 frame the bass in near-black violet. Lent, mp, legato, bell contour, four beats.

The canvas is intimate darkness below and a single distant white signal above. Blue-green toward green tints the middle where F3 sits, the fifth picking up a cooler hue than usual. The near-white Db7 at the top is the minor third stripped of all saturation — blue-green bleached to a vanishing point.

A painting of proximity and distance: the chord's weight clusters in the low registers while the third floats alone at the extreme, separated by silence. The gap between F4 and Db7 is the largest empty interval in any Bb minor étude.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — Bb Minor - Research on Harmony - Variation 7

Nanopublication — Bb Minor - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0716

THEMATIC ELEMENTS

harmonic-chromatic mapping Bb Minor triad harmonic-chromatic art harmonic translation geometric abstraction acrylic painting musical visualization color harmony

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2977x3970 px

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AQC0716 · CR-000716
ISSN: applied for — U.S. ISSN Center, Library of Congress
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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2024/01/bb-minor-research-on-harmony-variation-7-1u4x.pdf