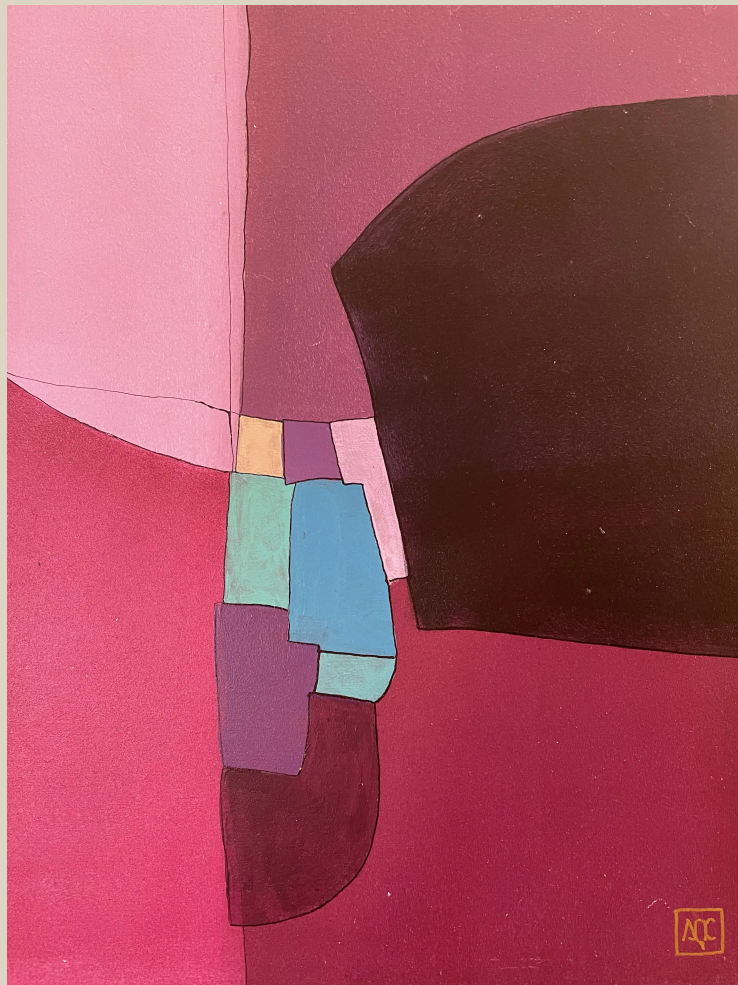


CATALOGUE RAISONNÉ

Bb Minor - Research on Harmony - Variation 8



Arnaud Quercy

AQC0717 · CR-000717

Art Quam Anima Publishing New York

Bb Minor - Research on Harmony - Variation 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 40.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0213
Catalogue Number	AQC0717
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

A non-chord tone commands the largest share of the canvas. G3 — red-orange, earthy, foreign to Bb minor — claims a wide band in the lower-middle register, a warm intrusion that refuses to yield. The root at Bb2 is dark, its violet tilted toward red-orange rather than the usual cool shadow. F4 places the fifth in the middle as red-violet. The minor third arrives only in the upper register: Db5 as a thin accent and Db6 as a broader field, blue-green fading to pale pink at altitude. Lent, mp, legato, bell contour, four beats.

Warmth below, cool pink above, the red-orange intruder between them. The bell shape crests somewhere in the middle before folding back, but the G3 dominates regardless of contour — its earthen red-orange sits at the center of gravity.

Among the Lent études, Variation 8 gives the most canvas to a single non-chord tone. The triad is present but outweighed, the red-orange of G staining the cool key from within.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

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DOCUMENTED AT

Gallery — Bb Minor - Research on Harmony - Variation 8

Nanopublication — Bb Minor - Research on Harmony - Variation 8 — Digital Image Documentation -

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Nanopublication — Bb Minor - Research on Harmony -
Variation 8 — Physical Specifications

Nanopublication — Bb Minor - Research on Harmony -
Variation 8 — Computational Image Analysis - AQC0717

THEMATIC ELEMENTS

chromesthetic mapping Bb minor triad synesthetic
art harmonic visualization geometric abstraction
acrylic painting color theory musical translation

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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