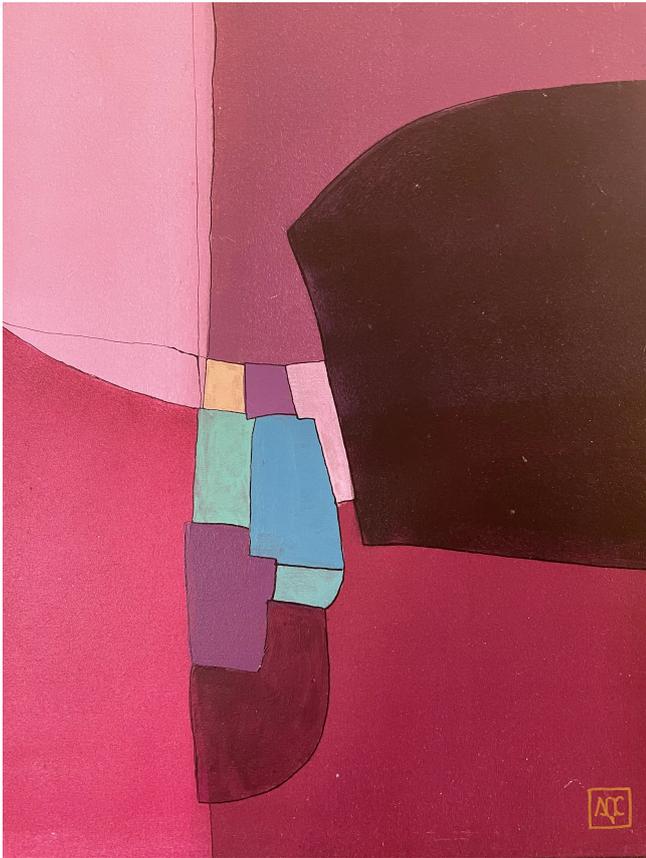


# Bb Minor - Research on Harmony - Variation 8

Arnaud Quercy



*Where the Bb minor triad becomes visible through precise color relationships*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×40.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0717 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0213

## CURATORIAL NOTES

This work explores the visual translation of the Bb minor triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms the chord tones Bb, Db, and F into their corresponding color equivalents, creating a visual representation of harmonic relationships. The composition investigates how musical structures can manifest through color theory and spatial arrangement.

Red-orange tones dominate the surface, with brown and russet forms creating the primary visual mass. Light pink areas provide substantial presence in the upper regions, while darker red-orange elements anchor the lower portions. Small accent areas of blue-green, violet, and orange appear as precise geometric shapes, creating focal points that correspond to specific harmonic functions. The acrylic medium on wood panel allows for clean color boundaries and precise geometric relationships.

The work measures 30 × 40 cm and weighs approximately 0.8 kg, executed in acrylic on wood panel support. Certificate of authenticity number 20241201-0213 accompanies the piece. This variation represents the eighth exploration in the harmonic research series, demonstrating the artist's systematic approach to translating musical structures into visual form. The compact format concentrates the harmonic relationships into an intimate viewing experience.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Eb Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×40.0×0.4cm : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6\\_844.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6_844.html)

Bb Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 30.0×40.0cm : [https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-7\\_7yo.html](https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-7_7yo.html)

D Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-5\\_8te.html](https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-5_8te.html)

C Major - Research on Harmony - Variation 7 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · CORBEIL-ESSONNES, FRANCE : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-7\\_8l8.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-7_8l8.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0717: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0717.html>

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