

CATALOGUE RAISONNÉ

Bb Minor - Research on Harmony - Variation 9



Arnaud Quercy

AQC0769 · CR-000769

Art Quam Anima Publishing New York

Bb Minor - Research on Harmony - Variation 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0266
Catalogue Number	AQC0769
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-10-12 — Private collection — France during *Rencontres au Marché de la Création*

DESCRIPTION

The most harmonically complete étude in the series. All three chord tones appear in force: F3 and F4 state the fifth in red-violet, Db3 and Db4 carry the minor third's blue-green through two octaves, Db5 adds saturated blue toward teal at its most vivid. Bb2 holds the root in dark gray-violet. Eight notes across five octaves, An-*m*é, p, legato, inverted-bell contour, four beats. A4 adds a single accent of yellow-orange — a warm visitor in an otherwise cool chord.

The triad finally stated in full, balanced and layered. Blue-green and red-violet share the middle registers in near-equal weight, the root anchoring below. The near-white Db7 dissolves at the ceiling, the minor third's blue-green bleached to a vanishing trace.

Variation 9 is the first étude where the chord feels complete — root, third, and fifth all present and substantial. The yellow-orange accent at A4 is a small warm disruption in an otherwise pure statement of Bb minor.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- Bb minor - Research on Harmony
- Bb minor - Research on Harmony - Variation 1
- Bb minor - Research on Harmony - Variation 2
- Bb minor - Research on Harmony - Variation 3
- Bb Minor - Research on Harmony - Variation 4
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- Bb Minor - Research on Harmony - Variation 6
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- Bb Minor - Research on Harmony - Variation 8
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- Bb Minor - Research on Harmony - Variations 9
- Bb Minor - Research on Harmony - Variations 10
- Bb Minor - Research on Harmony - Variations 11
- Bb Minor - Research on Harmony - Variations 12

DOCUMENTED AT

- Gallery — Bb Minor - Research on Harmony - Variation 9
- Nanopublication — Bb Minor - Research on Harmony - Variation 9 — Digital Image Documentation - aqc0769_img_full_2321x3482_webp
- Nanopublication — Bb Minor - Research on Harmony - Variation 9 — Physical Specifications
- Nanopublication — Bb Minor - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0769

THEMATIC ELEMENTS

chromesthetic mapping Bb minor triad synesthetic art harmonic translation blue-green dominance red-violet counterpoint acrylic wood panel musical visualization

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2321x3482 px



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