Bb Minor - Research on Harmony - Variation 9

Arnaud Quercy

Where musical harmony becomes visible — the Bb Minor triad translated into pure color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0769 / 2024
SOLD	France
CERTIFICATE	20241201-0266

CURATORIAL NOTES

This work explores the visual translation of the Bb Minor triad through harmonic-chromatic mapping, where musical harmonies become color relationships. Part of the Harmonic Crossing collection, the piece transforms the chord tones Bb, Db, and F into their corresponding colors of violet, blue-green, and red-violet, creating a direct bridge between auditory and visual perception.

Blue-green tones dominate the composition, appearing throughout substantial areas of the surface. Red-violet hues occupy nearly equal space, creating a strong harmonic counterpoint. Deep violet forms provide the foundational bass note, while darker grays and blacks establish structural boundaries. Small accent notes in yellow-orange and pure white punctuate the color field, adding brightness and contrast to the predominantly cool palette.

The work measures 15.0 × 21.0 × 0.3 cm and weighs minimal on wood panel support, executed in acrylic. Certificate number 20241201-0266 documents the piece's authenticity. This ninth variation in the harmonic research series demonstrates the artist's systematic approach to translating musical structures into visual form, making abstract harmonic relationships tangible through color and spatial organization.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-09-14 — Private collection — France during *Rencontres au Marché de la Création*

Series: Bb minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

DOCUMENTED AT

Catalogue Raisonné — Bb Minor - Research on Harmony - Variation 9 — Bb Minor - Research on Harmony - Variation 9 — Harmonic-Chromatic Translation — Arnaud Quercy (2024)

Nanopublication — Bb Minor - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0769

THEMATIC ELEMENTS

harmonic-chromatic mapping · Bb minor triad · harmonic-chromatic art · harmonic translation · blue-green dominance · red-violet counterpoint · acrylic wood panel · musical visualization

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Eb Major - Research on Harmony - Variations 5 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · SAINT-DOULCHARD, FRANCE : https://artquamanima.com/en/artworks/2025/11/eb-major-research-on-harmony-variations-5_i1b.html

Bb minor - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · CIUDAD DE MÉXICO, MEXICO : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-2_790.html

Db Minor - Research on Harmony - Variations 9 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/db-minor-research-on-harmony-variations-9_iap.html

Db Major - Research on Harmony - Variation 9 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · SAN-FRANCISCO, USA : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-9_8m0.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

ISSN: applied for — U.S. ISSN Center, Library of Congress

© 2024 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-09-29

Persistent URI: https://publishing.artquamanima.com/en/catalogs/2024/01/bb-minor-research-on-harmony-variation-9-8ja.pdf