

Bb Minor - Research on Harmony - Variation 9

Arnaud Quercy



Where musical harmony becomes visible — the Bb Minor triad translated into pure color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0769 / 2024
SOLD	France
CERTIFICATE	20241201-0266

CURATORIAL NOTES

This work explores the visual translation of the Bb Minor triad through chromesthetic mapping, where musical harmonies become color relationships. Part of the Synesthetic Explorations

collection, the piece transforms the chord tones Bb, Db, and F into their corresponding colors of violet, blue-green, and red-violet, creating a direct bridge between auditory and visual perception.

Blue-green tones dominate the composition, appearing throughout substantial areas of the surface. Red-violet hues occupy nearly equal space, creating a strong harmonic counterpoint. Deep violet forms provide the foundational bass note, while darker grays and blacks establish structural boundaries. Small accent notes in yellow-orange and pure white punctuate the color field, adding brightness and contrast to the predominantly cool palette.

The work measures 15.0 × 21.0 × 0.3 cm and weighs minimal on wood panel support, executed in acrylic. Certificate number 20241201-0266 documents the piece's authenticity. This ninth variation in the harmonic research series demonstrates the artist's systematic approach to translating musical structures into visual form, making abstract harmonic relationships tangible through color and spatial organization.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×40.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-5_7xw.html

G Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-6_8gy.html

B Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-3_89k.html

A Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-3_88s.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0769: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0769.html>

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