

# Bb Octaves - Reflexions 28

Arnaud Quercy



*Where musical octaves become visible through violet harmonies*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	42.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0794 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0291

## CURATORIAL NOTES

This work translates the musical interval of B-flat octaves into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the painting bridges auditory and visual perception by converting specific musical pitches into their

corresponding color relationships. The composition explores how octave intervals create harmonic resonance when expressed through color families and spatial arrangements.

Violet tones dominate the surface, appearing in multiple variations from deep darkslateblue to lighter steel gray sections. These purple hues correspond to the B-flat notes across different octave registers, creating visual harmony through color relationships. Subtle accent colors in red-violet, orange, and red-orange families provide counterpoint, representing the additional pitches D4, G4, and F2 that complete the harmonic structure. The acrylic medium allows for smooth color transitions and layered applications that mirror the way musical octaves create depth and resonance.

The work measures 42.0 × 30.0 × 0.3 cm and weighs minimal amounts on wood panel support. Created in France during 2024, it carries certificate of authenticity number 20241201-0291. The painting demonstrates how specific musical intervals translate into cohesive color palettes, with the B-flat octave relationship generating a predominantly violet spectrum that maintains harmonic unity while incorporating complementary accent tones for compositional balance.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-4\\_8hq.html](https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-4_8hq.html)

F Minor - Research on Harmony - Variation 14 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-14\\_8g6.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-14_8g6.html)

B Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-3\\_89k.html](https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-3_89k.html)

G Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 30.0×42.0cm **SOLD · PRIVATE COLLECTION · LONDON, UK** : [https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-3\\_87m.html](https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-3_87m.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0794: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0794.html>

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