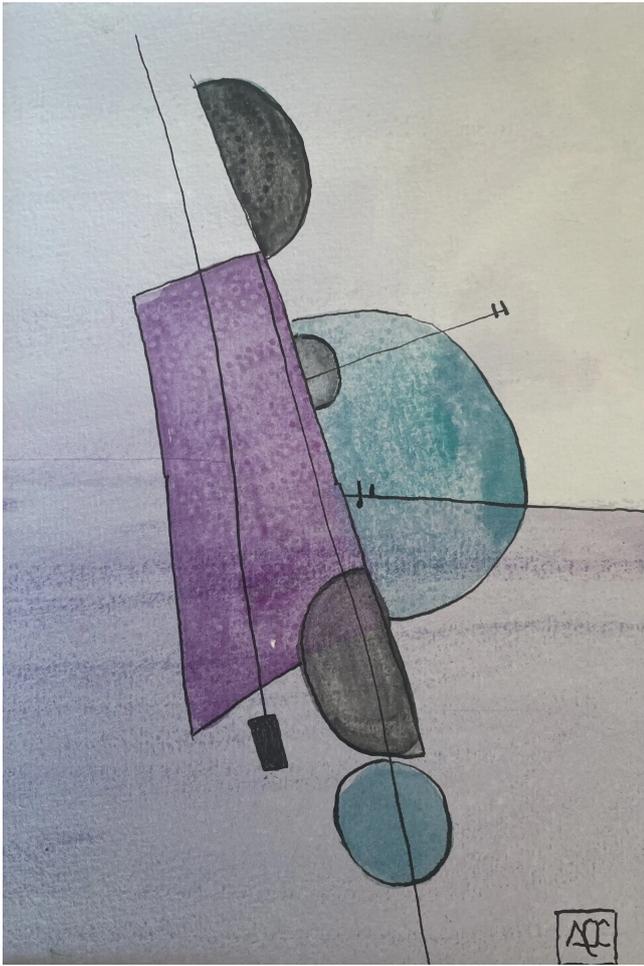


Bb Octaves - Reflexions 30

Arnaud Quercy



Where musical octaves become visible through chromesthetic translation

MEDIUM	Watercolor on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0804 / 2024
SOLD	
CERTIFICATE	20241205-0301

CURATORIAL NOTES

This watercolor translates the musical interval of B-flat octaves into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work transforms the harmonic relationship between Bb4 and Bb5 into a composition

that bridges auditory and visual perception. The piece explores how octave intervals create both unity and contrast when rendered as color relationships.

Violet tones dominate the composition, appearing throughout the surface in various intensities that correspond to the B-flat notes at different octave levels. Steel gray areas provide substantial presence, while silver accents create bright counterpoints across the geometric forms. Red-violet passages add depth in the lower register, with subtle blue-green notes appearing as minor harmonic elements. The watercolor technique allows these chromesthetic translations to flow and blend naturally while maintaining distinct tonal areas.

The work measures 15.0 × 21.0 cm on paper, positioning it as an intimate study within the broader collection. Certificate of authenticity number 20241205-0301 accompanies the piece, with the artist's signature positioned according to standard documentation practices. The painting represents the thirtieth work in the Reflexions series, continuing the systematic exploration of musical intervals through visual translation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5_99c.html

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html

B Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-5_900.html

C Octaves - Reflexions 13 Watercolor on Paper, 16.0×24.0cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-13_7ji.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0804: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0804.html>

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