

CATALOGUE RAISONNÉ

# BIRD (Charlie Parker)



*Arnaud Quercy*

AQC0578 · CR-000578

Art Quam Anima Publishing New York

# BIRD (Charlie Parker)

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Ceramic on Metal
<b>Dimensions</b>	26.0 × 45.0 × 10.0 cm
<b>Weight</b>	4.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240514-0074
<b>Catalogue Number</b>	AQC0578
<b>Collection</b>	Untamed Creations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

Ceramic sculpture paying homage to Charlie Parker (1920–1955), whose bebop represents my foundational artistic love. Interlocking geometric planes encode the architecture of his harmonic language — tritone substitutions, deceptive resolutions, cadences demanding virtuosic navigation. Angular elements evoke both bird wings and saxophone brass, while curved bands coil around a central sphere like Parker's melodic lines spiraling through harmonic changes.

The cubist abstraction merges symbol and instrument into unified form, operating at medium scale to reward close examination from multiple angles. Complexity resolves into coherence — elaboration that repays attention, virtuosic energy contained within rigorous structure.

This is not systematic translation but devotional tribute. Parker as god, bebop as first love, this sculpture as homage to the music that shaped my entire artistic formation. (Untamed Creations collection, 2024)

## WHERE THIS WORK LIVES

**Series:** Jazz Legends

**Collection:** Untamed Creations

**Technique:** Ceramic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Blue Monk Ron Carter

Elvin Jones, Jazz Machine

Birth of The Bop - Bud Powell, 1924 -1966

The Hands of Scott Lafaro

Ornithology

Birks Works

Nefertiti La Belle est venue

The Saxophonist

Charles Mingus

Parisian Thoroughfare

Bird, Jam Blues - July- 1952

## DOCUMENTED AT

Gallery — BIRD (Charlie Parker)

Nanopublication — BIRD (Charlie Parker) — Digital Image Documentation - aqc0578\_img\_full\_2487x3731\_webp

Nanopublication — BIRD (Charlie Parker) — Physical Specifications

Nanopublication — BIRD (Charlie Parker) — Ideamorphic Translation — Bebop Harmonic Complexity → Geometric Interlocking

Nanopublication — BIRD (Charlie Parker) — Symbolic Fusion  
 — Bird + Saxophone in Cubist Form

Nanopublication — BIRD (Charlie Parker) — Technical  
 Construction — Internal Chimney Architecture

Nanopublication — BIRD (Charlie Parker) — Material  
 Fabrication — Terre Blanche, Chamotte, Beeswax

Nanopublication — BIRD (Charlie Parker) — Personal Tribute  
 — Bebop as Formative Devotion

**THEMATIC ELEMENTS**

Charlie Parker tribute sculpture cubist ceramic  
 sculpture bebop art Untamed Creations collection  
 geometric abstraction jazz-inspired sculpture  
 Arnaud Quercy ceramics matte ceramic on metal

**TECHNICAL NOTES**

<b>Format</b>	Medium
<b>Type</b>	Sculpture
<b>Image resolution</b>	2487x3731 px



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