

# BIRD (Charlie Parker)

Arnaud Quercy



*Where bebop's angular genius takes permanent ceramic form.*

MEDIUM	Ceramic on Metal
DIMENSIONS	26.0×45.0×10.0cm
YEAR	2024
ORIGIN	France
WEIGHT	4.0 kg
REFERENCE	Arnaud Quercy Creations / AQC0578 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240514-0074

## CURATORIAL NOTES

This ceramic sculpture from the Untamed Creations collection translates Charlie Parker's bebop innovations into geometric form. Quercy transforms the saxophonist's complex harmonic language

—tritone substitutions, deceptive resolutions, and interlocking cadences—into physical sculpture. The work explores how musical improvisation can become three-dimensional structure.

The cream-colored ceramic rises from a black metal support in angular, interlocking forms that suggest both bird-like abstraction and architectural complexity. The matte ceramic surface creates subtle variations in light and shadow across the geometric planes. The cubist approach breaks the subject into faceted elements that reconnect in unexpected ways, echoing Parker's approach to harmonic progression.

The sculpture measures twenty-six by forty-five by ten centimeters and weighs approximately four kilograms. Created in France in 2024, the work carries certificate of authenticity number 20240514-0074 with the artist's signature on the bottom. The metal base provides structural support while creating visual contrast with the pale ceramic forms above.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** Jazz Legends

**Collection:** Untamed Creations

**Technique:** Ceramic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

**OTHER WORKS IN THIS SERIES**

Charles Mingus

Parisian Thoroughfare

Bird, Jam Blues - July- 1952

Blue Monk Ron Carter

Elvin Jones, Jazz Machine

Birth of The Bop - Bud Powell, 1924 -1966

The Hands of Scott Lafaro

Ornithology

Birks Works

Nefertiti La Belle est venue

The Saxophonist

**DOCUMENTED AT**

Catalogue Raisonné — BIRD (Charlie Parker) — BIRD (Charlie Parker) — Cubist Jazz Homage — Arnaud Quercy (2024)

Nanopublication — BIRD (Charlie Parker) — Digital Image Documentation - aqc0578\_img\_full\_2487x3731\_webp

Nanopublication — BIRD (Charlie Parker) — Physical Specifications

Nanopublication — BIRD (Charlie Parker) — Ideamorphic Translation — Bebop Harmonic Complexity → Geometric Interlocking

Nanopublication — BIRD (Charlie Parker) — Symbolic Fusion — Bird + Saxophone in Cubist Form

Nanopublication — BIRD (Charlie Parker) — Technical Construction — Internal Chimney Architecture

Nanopublication — BIRD (Charlie Parker) — Material Fabrication — Terre Blanche, Chamotte, Beeswax

Nanopublication — BIRD (Charlie Parker) — Personal Tribute — Bebop as Formative Devotion

**THEMATIC ELEMENTS**

Charlie Parker tribute sculpture   cubist ceramic sculpture   bebop art   Untamed  
 Creations collection   geometric abstraction   jazz-inspired sculpture   Arnaud  
 Quercy ceramics   matte ceramic on metal

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM UNTAMED CREATIONS**

**Dreamer** Ceramic on Metal, 23.0×8.0×7.0cm : [https://artquamanima.com/en/artworks/2024/07/dreamer\\_7cw.html](https://artquamanima.com/en/artworks/2024/07/dreamer_7cw.html)

**The alchemist** Ceramic on Metal, 25.0×40.0×25.0cm : [https://artquamanima.com/en/artworks/2023/01/the-alchemist\\_5gu.html](https://artquamanima.com/en/artworks/2023/01/the-alchemist_5gu.html)

**QUIETNESS** Ceramic on Metal, 40.0×12.0×12.0cm  
 SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/quietness\\_6i6.html](https://artquamanima.com/en/artworks/2024/01/quietness_6i6.html)

**Dragon Breeder** Ceramic on Metal, 34.0×16.0×12.0cm SOLD · PRIVATE COLLECTION · FRANKFURT, GERMANY : [https://artquamanima.com/en/artworks/2024/01/dragon-breeder\\_7ci.html](https://artquamanima.com/en/artworks/2024/01/dragon-breeder_7ci.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

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Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-28

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/bird-charlie-parker-6h0.pdf>