

CATALOGUE RAISONNÉ

Bird, Jam Blues - July- 1952



Arnaud Quercy

AQC0567 · CR-000567

Art Quam Anima Publishing New York

Bird, Jam Blues - July- 1952

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240311-0063
Catalogue Number	AQC0567
Collection	Untamed Creations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-02 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

'Bird, Jam Blues - July- 1952' captures the vibrant and improvisational spirit of jazz music, drawing inspiration from the legendary saxophonist Charlie Parker, also known as 'Bird.' This watercolor piece features a dynamic interplay of yellow, blue, and green hues, with fine lines and geometric shapes suggesting movement and rhythm.

The artwork evokes the energy and spontaneity of a jazz jam session, paying homage to the iconic jazz musician and the era he defined. The use of bold shapes and lines reflects the structure and fluidity of jazz, while the soft background tones create a harmonious contrast. The composition encourages the viewer to experience the painting as a visual representation of music, with each element contributing to the overall melody.

WHERE THIS WORK LIVES

Series: Jazz Legends

Collection: Untamed Creations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

Blue Monk Ron Carter

Elvin Jones, Jazz Machine

Birth of The Bop - Bud Powell, 1924 -1966

The Hands of Scott Lafaro

Ornithology

Birks Works

Nefertiti La Belle est venue

The Saxophonist

Charles Mingus

Parisian Thoroughfare

BIRD (Charlie Parker)

DOCUMENTED AT

Gallery — Bird, Jam Blues - July- 1952

Nanopublication — Bird, Jam Blues - July- 1952 — Physical Specifications

Nanopublication — Bird, Jam Blues - July- 1952 — Digital Image Documentation - aqc0567_img_full_1536x2048_webp

Nanopublication — Bird, Jam Blues - July- 1952 — Computational Image Analysis - AQC0567

Nanopublication — Bird, Jam Blues - July- 1952 — A Tribute to Charlie Parker and the 1952 Jam Session

Nanopublication — Bird, Jam Blues - July- 1952 — Visual Fusion of Bird and Instrument

Nanopublication — Bird, Jam Blues - July- 1952 — Untamed Creations — Free Expression Beyond Systematic Transliteration

THEMATIC ELEMENTS

Charlie Parker tribute watercolor Untamed Creations collection jazz-inspired geometric abstraction bebop visual art ochre-yellow blue composition watercolor on paper contemporary jazz art Arnaud Quercy bird figure painting small format watercolor

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1536x2048 px



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