

Bird, Jam Blues - July- 1952

Arnaud Quercy



Where Charlie Parker's bebop becomes a bird you can see.

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0567 / 2024
SOLD	Paris, France
CERTIFICATE	20240311-0063

CURATORIAL NOTES

This watercolor pays tribute to Charlie Parker, the legendary saxophonist known as "Bird," capturing the energy of a jazz jam session through geometric abstraction. Part of the Untamed Creations collection, the piece translates the rhythm and structure of bebop into a compact visual composition on ten by fifteen centimeter paper. The title references Parker's improvisational genius and the raw creative force he brought to jazz in the early 1950s.

The composition builds a stylized bird-like figure from interlocking geometric shapes set against a pale gray-silver ground. A large ochre-yellow form anchors the body, while a rounded head combines blue, gray, and dark tones. Bold black rectangles suggest piano keys or musical notation across the figure's midsection. Thin linear extensions reach outward like limbs in motion, ending in small angular shapes that give the figure a sense of movement and syncopation. The background remains deliberately muted, allowing the warm yellows, deep blues, and black accents to carry the visual rhythm.

The watercolor medium keeps the forms loose and open. Soft washes build the silver-toned background, while more saturated strokes define the central figure with clear edges. The contrast between the restrained palette of the ground and the concentrated color of the bird creates a focal point that holds the composition together. A fine red line near the lower edge adds a single unexpected accent. At ten by fifteen centimeters, the small format rewards close viewing to appreciate the interplay of shape and color.

The work includes certificate of authenticity number 20240311-0063 and bears the artist's signature. Created in France in 2024, this piece belongs to Arnaud Quercy's Untamed Creations collection, which honors the pioneers of jazz through contemporary visual art.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

A Woman - Variation 1 Watercolor on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/a-woman-variation-1_5c6.html

The handbells player Watercolor on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/the-handbells-player_4ti.html

B Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-5_900.html

Meditations - Variation 4 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · FLORIDA, USA : https://artquamanima.com/en/artworks/2024/01/meditations-variation-4_64k.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0567: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0567.html>

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