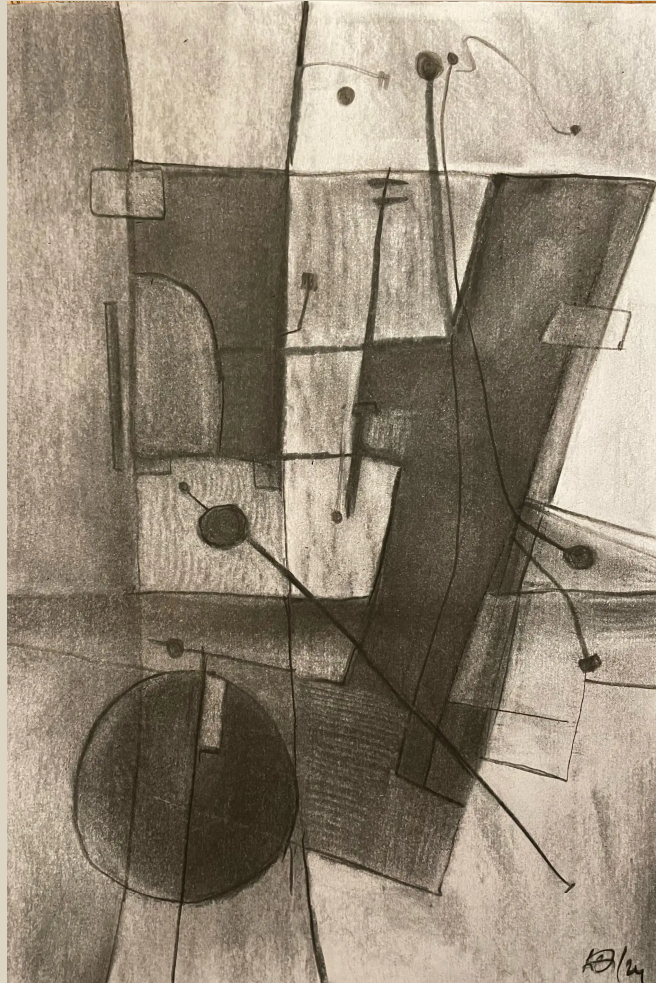


CATALOGUE RAISONNÉ

# Burnout



*Arnaud Quercy*

AQC0574 · CR-000574

Art Quam Anima Publishing New York

# Burnout

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Charcoal on Paper
<b>Dimensions</b>	21.0 × 29.5 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240505-0070
<b>Catalogue Number</b>	AQC0574
<b>Collection</b>	Research on Tensions

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

'Burnout' is a powerful monochromatic artwork that conveys the emotional intensity and exhaustion associated with the term. Using charcoal on paper, Arnaud Quercy captures the raw and textured quality of this experience through a series of overlapping geometric shapes and dynamic lines. The deep blacks and varied grays create a stark contrast, emphasizing the depth and complexity of the composition. The abstract forms and intersecting lines suggest a fragmented and chaotic state, mirroring the mental and physical disarray that often accompanies burnout. The interplay of light and shadow adds to the sense of tension and unease, inviting viewers to explore the intricacies of the piece. This artwork is part of Arnaud Quercy's exploration of emotional states through abstract art. 'Burnout' serves as a visual representation of the overwhelming pressures and stresses of modern life, encouraging viewers to reflect on their own experiences and the importance of mental well-being.

## WHERE THIS WORK LIVES

**Collection:** Research on Tensions

**Technique:** Charcoal

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## DOCUMENTED AT

Gallery — Burnout

Nanopublication — Burnout — Physical Specifications

Nanopublication — Burnout — Geometric Tension Investigation

Nanopublication — Burnout — Charcoal Sketch as Sculptural Thinking

Nanopublication — Burnout — Digital Image Documentation - aqc0574\_img\_full\_2551x3827\_webp

## THEMATIC ELEMENTS

geometric abstraction spatial tension charcoal drawing Research on Tensions overlapping forms tonal gradation contemporary drawing Arnaud Quercy

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Drawing
<b>Image resolution</b>	2551x3827 px



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