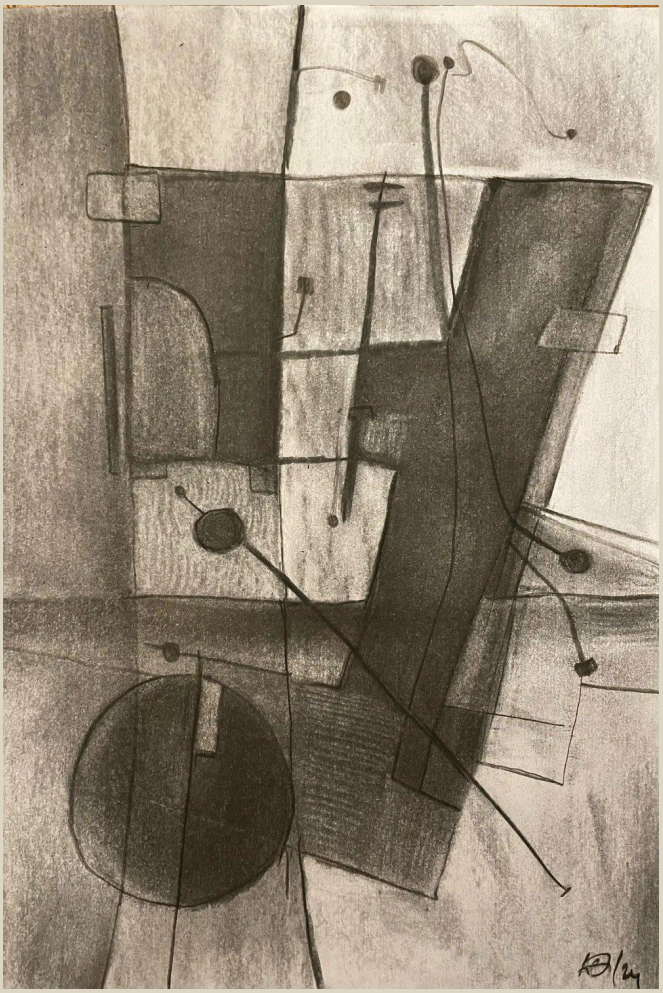
CATALOGUE RAISONNÉ

Burnout



Arnaud Quercy

AQC0574 · CR-000574

Art Quam Anima Publishing New York

Burnout

Arnaud Quercy

PHYSICAL DETAILS

Medium	Charcoal on Paper
Dimensions	21.0 × 29.5 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240505-0070
Catalogue Number	AQC0574
Collection	Research on Tensions

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

'Burnout' is a powerful monochromatic artwork that conveys the emotional intensity and exhaustion associated with the term. Using charcoal on paper, Arnaud Quercy captures the raw and textured quality of this experience through a series of overlapping geometric shapes and dynamic lines. The deep blacks and varied grays create a stark contrast, emphasizing the depth and complexity of the composition. The abstract forms and intersecting lines suggest a fragmented and chaotic state, mirroring the mental and physical disarray that often accompanies burnout. The interplay of light and shadow adds to the sense of tension and unease, inviting viewers to explore the intricacies of the piece. This artwork is part of Arnaud Quercy's exploration of emotional states through abstract art. 'Burnout' serves as a visual representation of the overwhelming pressures and stresses of modern life, encouraging viewers to reflect on their own experiences and the importance of mental well-being.

WHERE THIS WORK LIVES

Collection: Research on Tensions

Technique: Charcoal

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

DOCUMENTED AT

Gallery — Burnout

THEMATIC ELEMENTS

geometric abstraction spatial tension charcoal drawing Research on Tensions overlapping forms tonal gradation contemporary drawing Arnaud Quercy

TECHNICAL NOTES

Format	Small
Type	Drawing
Image resolution	2551x3827 px

© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization
AQC0574 · CR-000574
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2024/01/burnout-1u10.pdf