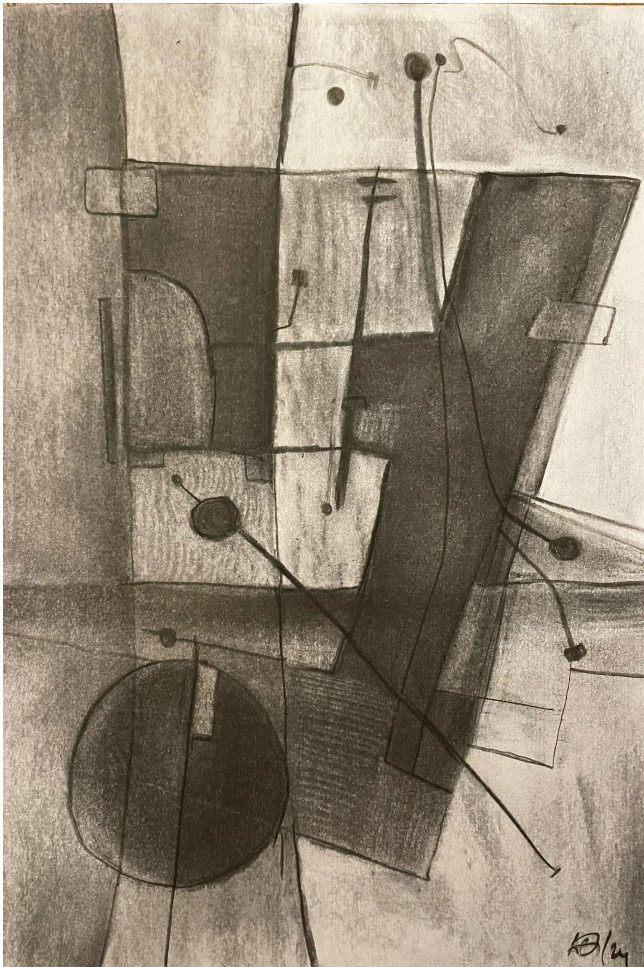


Burnout

Arnaud Quercy



Where geometric forms refuse stability—rectangles and circles in precarious balance

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0574 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240505-0070

CURATORIAL NOTES

Burnout investigates spatial tension through overlapping geometric forms within the Research on Tensions collection. The work explores how rectangles, circles, and radiating lines create

unstable relationships across the composition. Quercy examines the precarious balance between geometric elements and their capacity to generate visual stress.

The monochromatic charcoal medium creates a range of grayscale tones from deep blacks to subtle grays. Overlapping rectangles intersect with circular forms while radiating lines extend outward from central points. The charcoal technique allows for both sharp geometric edges and softer tonal transitions. Areas of dense application contrast with lighter passages where the paper surface shows through.

The drawing measures twenty-one by twenty-nine and a half centimeters on paper support. Part of the Research on Tensions collection, this contemporary work originates from France in 2024. The artist's signature appears on the front right of the composition. Certificate of authenticity number 20240505-0070 accompanies the work, catalogued as AQC0574 within Arnaud Quercy Creations.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM RESEARCH ON TENSIONS

Night Shift Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2024/01/night-shift_6f2.html

Speed dating Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2024/01/speed-dating_6fu.html

Sir Galahad Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2022/01/sir-galahad_4w8.html

Musing Charcoal on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/musing_51o.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/research-on-tensions.html>

DOCUMENTATION

Catalogue Raisonné · AQC0574: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0574.html>

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