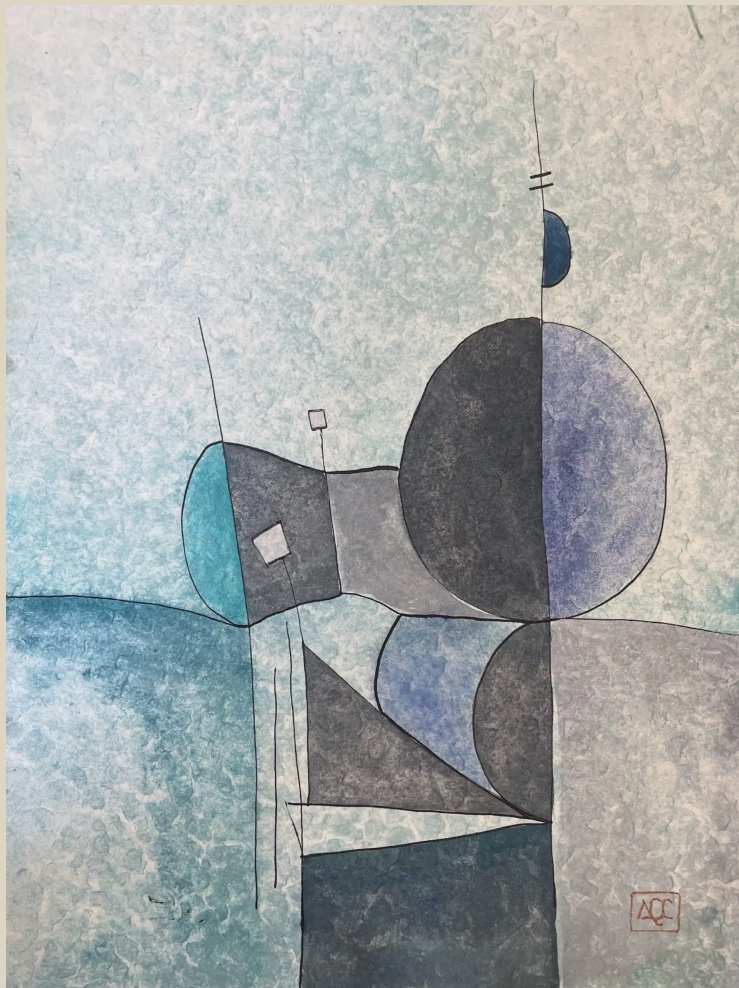


CATALOGUE RAISONNÉ

C# Fourth Interval - Reflexions 21



Arnaud Quercy

AQC0687 · CR-000687

Art Quam Anima Publishing New York

C# Fourth Interval - Reflexions 21

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	24.0 × 32.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0183
Catalogue Number	AQC0687
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Six notes climbing from C#2 to C#5 — three octaves of the fourth interval, the root repeated through consecutive registers. Played Animé, mp, legato, in three — a waltz with forward motion, the phrase ascending without return. Two accents from outside the chord — orange at D4 and red-orange at G4 — pass through the middle of the climb, warm visitors in an otherwise cool ascent.

The fourth interval gives a palette of blue-green and green, the chromesthetic translation of C# and its upper neighbor. In the low register the blue-green compresses toward black; as the octaves rise it lightens through gray toward a clear, pale blue at C#5. The warm accents glow briefly at mid-canvas, interrupting the cool gradient.

A study in the fourth's open, stable sound — neither major nor minor, the interval floating between resolution and suspension. The waltz carries it upward into light, the phrase left hanging at the top.

WHERE THIS WORK LIVES

Series: Fourths & Suspended

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Ab Sus4 - Reflexions 29

A7Sus - Research on Harmony

D sus4 - Research on Harmony

B sus4 - Research on Harmony

Bb7sus - Research on Harmony

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THEMATIC ELEMENTS

chromesthetic translation fourth interval
synesthetic explorations watercolor technique
musical visualization geometric abstraction
harmonic relationships contemporary watercolor

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1920x2560 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-fourth-interval-reflexions-21-1u44.pdf>