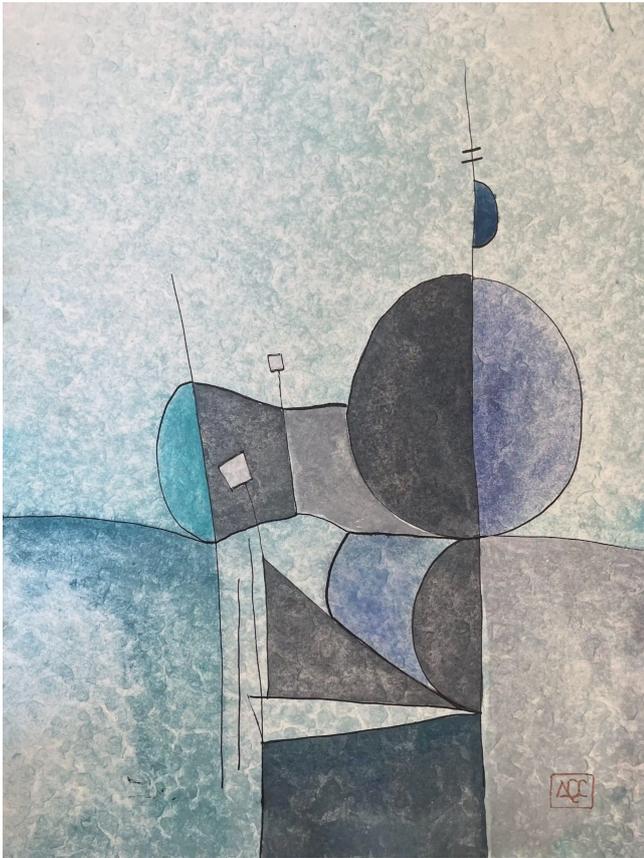


C# Fourth Interval - Reflexions 21

Arnaud Quercy



Where musical harmony becomes visible through watercolor

MEDIUM	Watercolor on Paper
DIMENSIONS	24.0×32.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0687 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0183

CURATORIAL NOTES

This watercolor explores the C# fourth interval through chromesthetic translation, where musical notes transform into visual color relationships. Part of the Synesthetic Explorations collection, the work translates the specific harmonic interval between C# and F# into a composition that bridges auditory and visual perception. The piece examines how musical structures can find expression through watercolor's fluid properties.

Light grays dominate the composition, with steel gray tones occupying substantial areas throughout the surface. Blue accents appear in strategic locations, while warm orange and red-orange notes provide precise color punctuation. The watercolor technique allows colors to flow and blend naturally, creating soft transitions between tonal areas. Geometric forms emerge through the interplay of organic washes and controlled linear elements.

The work measures 24 × 32 cm and weighs minimal as a paper-based watercolor. Created in 2024, it carries certificate of authenticity number 20240718-0183 with the artist's signature located at the bottom right. The piece demonstrates how specific musical intervals can translate into visual compositions through systematic color relationships, making abstract harmonic concepts tangible through pigment and water.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-8_9ba.html

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_byu.html

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html

C+ - Research on Harmony - Variation 1 Watercolor on Paper, 12.0×16.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-1_7fm.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0687: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0687.html>

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