

CATALOGUE RAISONNÉ

C# Major - Research on Harmony



Arnaud Quercy

AQC0586 · CR-000586

Art Quam Anima Publishing New York

C# Major - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	16.0 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0082
Catalogue Number	AQC0586
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-09-07 — Private collection — Taiwan during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Nine notes climbing from C#1 to G#5 — the opening study is the most populated étude in the series and the only one where all three chord tones carry substantial weight. The phrase ascends through waltz meter, Animé, mp, legato, beginning in the sub-bass where the root is near-black and rising through the middle register where blue-green reaches its fullest saturation at C#4. The third enters at F3 and again at E4, red-violet warming the otherwise cool line. The fifth arrives only once, at G#5, a blue presence at the top of the phrase.

The canvas is dominated by blue-green in several registers — dark in the bass, vivid in the middle, lighter as it climbs. Red-violet appears in two mid-range entries, a warm thread woven through the cool field. Small accents of yellow-green and yellow mark the non-chord tones, brief intrusions of brightness.

This is C# Major at its most complete: root, third, and fifth all present, the ascending waltz laying out the key's cool palette from darkness to light.

WHERE THIS WORK LIVES

Series: C# Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

C# Major - Research on Harmony - Variation 1

C# Major - Research on Harmony - Variation 2

C# Major - Research on Harmony - Variation 3

DOCUMENTED AT

Gallery — C# Major - Research on Harmony

Nanopublication — C# Major - Research on Harmony — Digital Image Documentation - `aqc0586_img_full_2647x3530_webp`

Nanopublication — C# Major - Research on Harmony — Physical Specifications

Nanopublication — C# Major - Research on Harmony — Computational Image Analysis - AQC0586

THEMATIC ELEMENTS

chromesthetic mapping C# major chord synesthetic art acrylic geometric study musical harmony visualization aquamarine maroon contrast Synesthetic Explorations harmonic color relationships

TECHNICAL NOTES

Format Small

Type	Painting
Image resolution	2647x3530 px



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