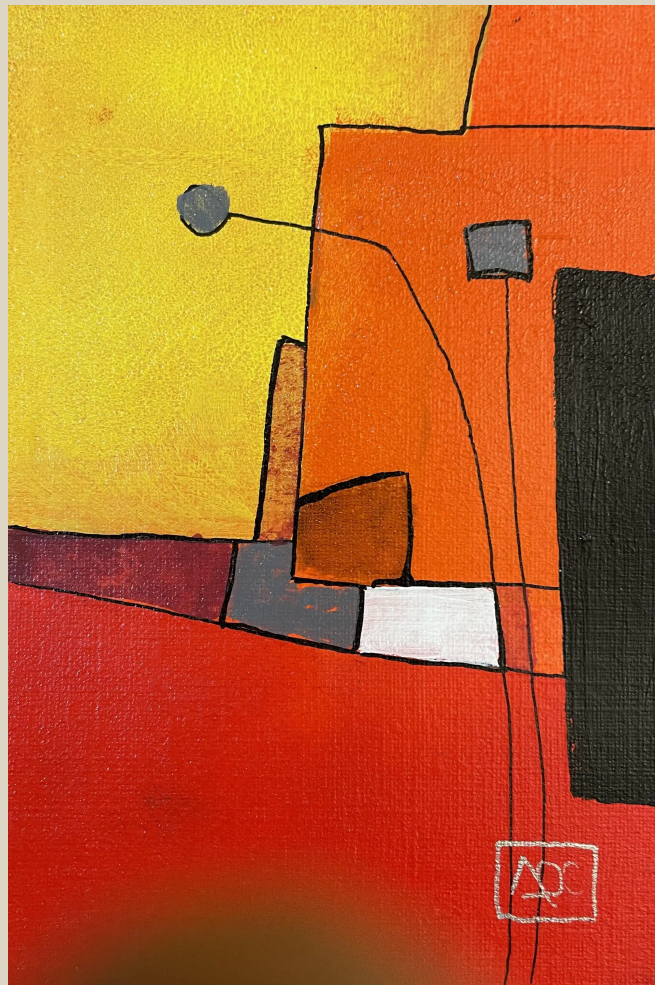


CATALOGUE RAISONNÉ

# C Major - Research on Harmony



*Arnaud Quercy*

AQC0621 · CR-000621

Art Quam Anima Publishing New York

# C Major - Research on Harmony

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240615-0117
<b>Catalogue Number</b>	AQC0621
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024  
**Acquired:** 2024-06-16 — Private collection — Paris, France during *Rencontres au Marché de la Création*

## DESCRIPTION

A small piano étude translated into color. The C Major triad — C2, C3, G3, E4, G4, E7 — appears here as red toward black, yellow and red-orange, the chromesthetic translation of this chord. The spread voicing spans from C2 to E7, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** C Major  
**Collection:** Synesthetic Explorations  
**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

- C Major - Research on Harmony - Variation 1
- C Major - Research on Harmony - Variation 2

- C Major - Research on Harmony - Variation 18
- C Major - Research on Harmony - Variation 3
- C Major - Research on Harmony - Variation 4
- C Major - Research on Harmony - Variation 5
- C Major - Research on Harmony - Variation 6
- C Major - Research on Harmony - Variation 7
- C Major - Research on Harmony - Variation 8
- C Major - Research on Harmony - Variation 10
- C Major - Research on Harmony - Variation 9
- C Major - Research on Harmony - Variation 11
- C Major - Research on Harmony - Variation 12
- C Major - Research on Harmony - Variations 13
- C Major - Research on Harmony - Variations 14
- C Major - Research on Harmony - Variations 15
- C Major - Research on Harmony - Variations 19
- C Major - Research on Harmony - Variations 16
- C Major - Research on Harmony - Variations 17

## DOCUMENTED AT

- Gallery — C Major - Research on Harmony
- Nanopublication — C Major - Research on Harmony — Digital Image Documentation - aqc0621\_img\_full\_2372x3558\_webp
- Nanopublication — C Major - Research on Harmony — Physical Specifications
- Nanopublication — C Major - Research on Harmony — Computational Image Analysis - AQC0621

## THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art acrylic on paper geometric abstraction musical visualization harmonic color translation Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2372x3558 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major-research-on-harmony-1u2a.pdf>