

C# Major - Research on Harmony

Arnaud Quercy



Where piano chords become visible geometry — C# major translated into aquamarine and maroon forms

MEDIUM	Acrylic on Paper
DIMENSIONS	16.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0586 / 2024
SOLD	Taiwan
CERTIFICATE	20240602-0082

CURATORIAL NOTES

This work explores the visual translation of a C# major chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece investigates how musical harmony appears as color relationships, translating the chord's spread voicing into geometric forms and color interactions. The composition examines the correspondence between tonal structure and visual organization.

Aquamarine tones dominate the composition, occupying the central geometric forms and creating the primary visual mass. Deep maroon areas provide substantial contrast, appearing in angular shapes that anchor the lighter passages. Blue and blue-green accents create smaller focal points, while violet and yellow-green details appear as precise geometric elements. The acrylic medium allows clean color boundaries and maintains the clarity needed for the harmonic relationships to read distinctly.

The work measures 16.0 × 21.0 cm on paper, creating a compact study format. Part of the Synesthetic Explorations collection, this piece carries certificate number 20240602-0082 and bears the artist's signature on the front right. The small scale concentrates the color interactions into an intimate viewing experience, with each geometric element precisely positioned to reflect the chord's internal relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A5 (Power Chord) - Research on Harmony

Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony_1yh4.html

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_1i48.html

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1i7f.html

C Major9 - Research on Harmony - Variation 14 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-14_6as.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0586: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0586.html>

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