

# C Major - Research on Harmony

Arnaud Quercy



Where the C Major chord becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0621 / 2024
SOLD	Paris, France
CERTIFICATE	20240615-0117

## CURATORIAL NOTES

This work explores the visual translation of the C Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The fundamental chord tones C, E, and G appear as red, yellow, and red-orange respectively, creating a direct

correspondence between harmonic structure and color relationships. The composition investigates how musical intervals can be expressed through spatial color arrangements.

Red-orange tones dominate the composition, with firebrick and brown creating substantial presence across the surface. Yellow-orange areas appear throughout, including goldenrod and sandy-brown that occupy significant portions of the work. Orange elements provide connecting passages, while yellow ochre and deep red russet serve as accent colors that define specific harmonic points. The colors organize into geometric forms separated by bold black lines that create distinct spatial divisions.

The work measures 10.0 × 15.0 cm and weighs minimal on paper support, executed in acrylic. This piece belongs to the Synesthetic Explorations collection, which examines the intersection of musical and visual perception. The composition references the C Major triad in spread voicing from C3 to G4, with the resolved harmonic structure creating perfect chord correspondence. Certificate number 20240615-0117 documents the work's authenticity, with the artist's signature located bottom right.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1\\_736.html](https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1_736.html)

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony\\_1ypc.html](https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html)

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony\\_1yji.html](https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html)

B Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · ZURICH, SWITZERLAND : [https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-10\\_ihk.html](https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-10_ihk.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0621: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0621.html>

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