

CATALOGUE RAISONNÉ

C# Major - Research on Harmony - Variation 1



Arnaud Quercy

AQC0588 · CR-000588

Art Quam Anima Publishing New York

C# Major - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0084
Catalogue Number	AQC0588
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

DESCRIPTION

The only descent. Variation 1 opens at C#2 and falls through eight notes to F7 — but the fall is deceptive, because the final pitch leaps to the extreme upper register where F7, the enharmonic E#, dissolves into near-white. Modéré, mf, legato, triple time: the loudest and slowest étude in the series, the waltz given more weight and deliberation than the Animé studies around it.

Red-violet commands the middle of the canvas. F3 and F4 — the major third in two registers — give this variation the warmest interior of the four, the cool blue-green of the root yielding ground to its warmer neighbor. Blue appears at G#3, a single entry of the fifth adding a violet-tinged depth. The bass is dark blue-green; the treble fades to white at the seventh octave.

Among four études built on a cool key, this one leans warmest — the red-violet third given room to breathe, the descending contour settling into its richest colors before the final pitch escapes upward into silence.

WHERE THIS WORK LIVES

Series: C# Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

C# Major - Research on Harmony

C# Major - Research on Harmony - Variation 2

C# Major - Research on Harmony - Variation 3

DOCUMENTED AT

Gallery — C# Major - Research on Harmony - Variation 1

Nanopublication — C# Major - Research on Harmony - Variation 1 — Digital Image Documentation - `aqc0588_img_full_2501x3335_webp`

Nanopublication — C# Major - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — C# Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0588

THEMATIC ELEMENTS

chromesthetic mapping C# Major triad synesthetic art harmonic relationships musical visualization acrylic on paper Synesthetic Explorations color correspondence

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2501x3335 px



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