

CATALOGUE RAISONNÉ

# C Major - Research on Harmony - Variation 1



*Arnaud Quercy*

AQC0696 · CR-000696

Art Quam Anima Publishing New York

# C Major - Research on Harmony - Variation 1

Arnaud Quercy

## PHYSICAL DETAILS

|                                    |                          |
|------------------------------------|--------------------------|
| <b>Medium</b>                      | Acrylic on Linen Canvas  |
| <b>Dimensions</b>                  | 73.0 × 92.0 cm           |
| <b>Weight</b>                      | 0.0 kg                   |
| <b>Date</b>                        | 2024                     |
| <b>Location</b>                    | France                   |
| <b>Certificate of Authenticity</b> | N°20240718-0192          |
| <b>Catalogue Number</b>            | AQC0696                  |
| <b>Collection</b>                  | Synesthetic Explorations |
| <b>Availability</b>                | Sold                     |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2026-03-01 — Private collection — New York, USA during *Art Quam Anima - Pre-opening*

## DESCRIPTION

A small piano étude translated into color. The C Major triad — C2, G4, E5, G5 — appears here as red toward black, yellow toward yellow-orange and red-orange toward orange, the chromesthetic translation of this chord. The spread voicing spans from C2 to G5, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** C Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 →

2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

## DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variation 1

Nanopublication — C Major - Research on Harmony - Variation 1 — Digital Image Documentation - `aqc0696_img_full_2013x2547_webp`

Nanopublication — C Major - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variation

1 — Computational Image Analysis - AQC0696

Nanopublication — C Major - Research on Harmony - Variation  
 1 — Chromesthetic Translation of C Major — Étude with  
 Harmonic Movement to G7sus

Nanopublication — C Major - Research on Harmony - Variation  
 1 — Inspiration — "Sometime Ago" (Sergio Mihanovich)

**THEMATIC ELEMENTS**

chromesthetic mapping C Major triad acrylic on  
 linen canvas circle of fifths geometric color fields  
 Synesthetic Explorations Research on Harmony  
 warm orange palette large format painting Arnaud  
 Quercy contemporary art

**TECHNICAL NOTES**

|                         |              |
|-------------------------|--------------|
| <b>Format</b>           | Large        |
| <b>Type</b>             | Painting     |
| <b>Image resolution</b> | 2013x2547 px |



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