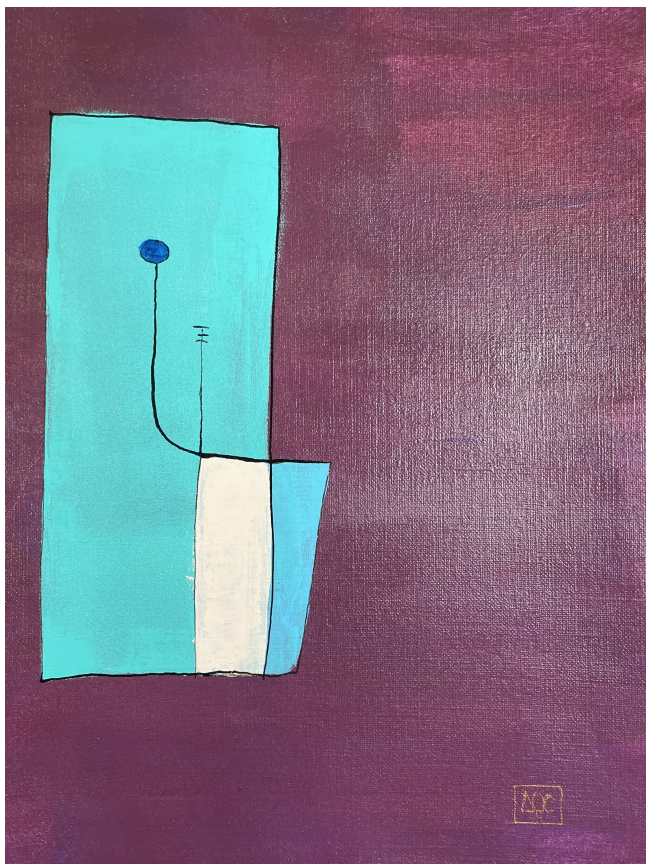


C# Major - Research on Harmony - Variation 1

Arnaud Quercy



Where C# Major becomes visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0588 / 2024
SOLD	France
CERTIFICATE	20240602-0084

CURATORIAL NOTES

Quercy translates the C# Major triad into visual form through chromesthetic mapping, where musical pitches correspond to specific colors. This work from the Synesthetic Explorations collection demonstrates how harmonic relationships can be expressed through color relationships, creating a direct bridge between auditory and visual perception.

Red tones dominate the composition, appearing throughout the surface in dusty mauve variations that represent the fundamental frequencies of the chord. Bright blue-green areas occupy substantial portions of the work, creating the visual equivalent of the chord's upper harmonics. Small accent notes in blue-violet and darker blue provide precise harmonic details, while a cream-colored area offers tonal contrast against the deeper colors.

The work measures 21 × 30 cm and uses acrylic on paper to achieve clean color separations essential for chromesthetic accuracy. The composition organizes the C# Major triad - Db, F, Ab - across multiple octaves, with each pitch rendered in its corresponding chromesthetic color. Certificate of authenticity number 20240602-0084 accompanies the work, with the artist's signature appearing on the front right.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A5 (Power Chord) - Research on Harmony

Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony_1yh4.html

Em7b5 - Research in harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony_1yns.html

E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html

C Major9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-5_67a.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0588: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0588.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major-research-on-harmony-variation-1-6kw.pdf>