

C Major - Research on Harmony - Variation 1

Arnaud Quercy



The simplest chord in music, made visible in red, orange, and gold.

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	73.0×92.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0696 / 2024
SOLD	New York, USA
CERTIFICATE	20240718-0192

CURATORIAL NOTES

This large-format acrylic painting translates the C Major triad into color through chromesthetic mapping, a method that assigns specific hues to musical notes based on the circle of fifths. The three notes of the chord — C, E, and G — become red, yellow, and red-orange, spread across the canvas in a geometric arrangement that mirrors how a voicing opens across a keyboard. As Variation 1 in the Research on Harmony series within the Synes-

thetic Explorations collection, this work marks the first study in an ongoing practice of converting harmonic structures into visual form.

Orange and salmon tones fill the upper half of the composition, creating a warm, expansive field that anchors the painting. Below and slightly left of center, a cluster of geometric shapes introduces darker values — deep russet, chocolate brown, and near-black — stacked and overlapping in angular forms. A sliver of pale golden yellow appears at the edges of this cluster, providing a sharp contrast against the surrounding warmth. Bright red-orange occupies the lower right in broad, flat planes, while a vertical band of tan and cream runs along the left edge. The transitions between color areas are clean and deliberate, with hard edges separating each geometric block. Acrylic on linen canvas at seventy-three by ninety-two centimeters gives the surface a matte solidity suited to these flat, confident color fields.

The large vertical format rewards viewing from a few steps back, where the color relationships read as a complete chord rather than individual shapes. The restricted palette — almost entirely within the orange, red-orange, and yellow-orange families — captures the bright, uncomplicated character of C Major. This piece is part of the Synesthetic Explorations collection, which translates harmonic relationships into visual form through direct, unadorned studies focused on the essential character of each chord.

The work includes certificate of authenticity number 20240718-0192 and bears the artist's signature at lower right. Created in France in 2024, cataloged as AQC0696.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-01 — Private collection — New York, USA during *Art Quam Anima – Pre-opening*

Series: C Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

DOCUMENTED AT

Catalogue Raisonné — C Major - Research on Harmony - Variation 1 — C Major - Research on Harmony - Variation 1 — Chromesthetic Acrylic on Linen — Arnaud Quercy (2024)

Nanopublication — C Major - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0696_img_full_2013x2547_webp

Nanopublication — C Major - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0696

Nanopublication — C Major - Research on Harmony - Variation 1 — Chromesthetic Translation of C Major — Étude with Harmonic Movement to G7sus

Nanopublication — C Major - Research on Harmony - Variation 1 — Inspiration — "Sometime Ago" (Sergio Mihanovich)

THEMATIC ELEMENTS

chromesthetic mapping C Major triad acrylic on linen canvas

circle of fifths geometric color fields Synesthetic Explorations Research on

Harmony warm orange palette large format painting Arnaud Quercy

contemporary art

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Db Major - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 73.0×92.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-3_7su.html

A minor - Research on Harmony - Variation 2 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-2_7o6.html

D Major - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 100.0×100.0cm : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-4_7s2.html

Bb Major - Research on Harmony - Variation 2 Acrylic on Linen Canvas, 81.0×100.0cm SOLD · PRIVATE COLLECTION · LONDON, UK : https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony-variation-2_7q4.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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