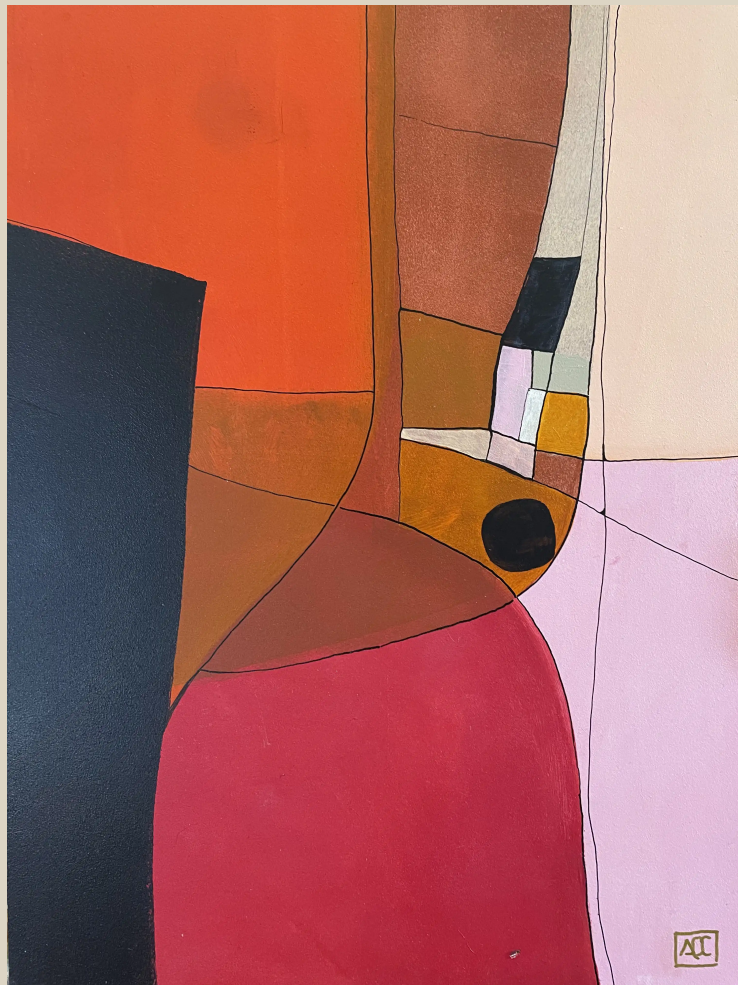


CATALOGUE RAISONNÉ

# C Major - Research on Harmony - Variation 18



*Arnaud Quercy*

AQC0720 · CR-000720

Art Quam Anima Publishing New York

# C Major - Research on Harmony - Variation 18

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	30.0 × 42.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0216
<b>Catalogue Number</b>	AQC0720
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

A small piano étude translated into color. The C Major triad — C1, C2, E3, E4, G4, E6 — appears here as red toward black, yellow toward yellow-orange and red-orange toward orange, the chromesthetic translation of this chord. The spread voicing spans from C1 to E6, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** C Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

## DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variation 18

Nanopublication — C Major - Research on Harmony - Variation 18 — Digital Image Documentation - aqc0720\_img\_full\_3024x4032\_webp

Nanopublication — C Major - Research on Harmony - Variation 18 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variation 18 — Computational Image Analysis - AQC0720

## THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art harmonic translation color-sound correspondence geometric abstraction Synesthetic Explorations acrylic painting

## TECHNICAL NOTES

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px



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