

# C Major - Research on Harmony - Variation 18

Arnaud Quercy



*Where C Major becomes visible — musical harmony transformed into color*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0720 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20241201-0216

## CURATORIAL NOTES

This work explores the visual translation of a C Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition transforms the fundamental chord tones C, E, and G into their corresponding color equivalents, creating a direct bridge between musical harmony and visual experience. The piece investigates how harmonic relationships can be preserved when translated from sound to color.

Red-orange tones dominate the composition, occupying substantial areas alongside warm orange hues that create the primary visual foundation. A pale red-violet section provides contrast in the upper portion, while darker blue-violet forms anchor the left side. Small accent areas of very dark red, yellow-orange, and yellow appear as precise color notes throughout the surface. The colors organize into geometric shapes with both curved and angular boundaries, creating a structured yet fluid arrangement.

The work measures 30.0 × 42.0 cm and weighs minimal as acrylic on wood panel. This piece represents Variation 3 within the broader harmonic research series, building on systematic color-to-sound correspondences developed throughout the collection. Certificate of authenticity number 20241201-0216 accompanies the work, with the artist's signature positioned according to standard documentation practices.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-6\\_8b4.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-6_8b4.html)

F Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-3\\_8em.html](https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-3_8em.html)

Eb Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-3\\_83c.html](https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-3_83c.html)

D Major - Research on Harmony - Variation 10 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-10\\_8n6.html](https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-10_8n6.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0720: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0720.html>

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