

CATALOGUE RAISONNÉ

C# Major - Research on Harmony - Variation 2



Arnaud Quercy

AQC0623 · CR-000623

Art Quam Anima Publishing New York

C# Major - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0119
Catalogue Number	AQC0623
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-03-09 — Private collection — New York, USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The strangest of the four. Variation 2 dips into an inverted bell — the phrase sinks from C#1 before rising through the middle register and folding back. Eight notes, Animé, mp, legato, four beats: the only étude in the series in quadruple time, the walking pulse replacing the waltz's sway. The fifth dominates: G#3 and G#4 occupy the center of the phrase, blue shading toward blue-violet in the mid-range where it is most saturated.

But the outsider is B. B3 and B4 — the major seventh, not a chord tone — intrude with accents of yellow-green and yellow, a warm brightness that has no place in C# Major's triad. The canvas carries this tension: blue and blue-violet from the fifth, blue-green from the root darkening toward black in the bass, and those yellow-green accents cutting across the cool field.

The root hides in the extremes — near-black at C#1 and C#2 below, red-violet fading toward white at F7 above. Between them, the fifth and the seventh share the visible space, the chord pulled off-center by a tone that doesn't belong.

WHERE THIS WORK LIVES

Series: C# Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

C# Major - Research on Harmony

C# Major - Research on Harmony - Variation 1

C# Major - Research on Harmony - Variation 3

DOCUMENTED AT

Gallery — C# Major - Research on Harmony - Variation 2

Nanopublication — C# Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0623_img_full_2196x3294_webp

Nanopublication — C# Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — C# Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0623

THEMATIC ELEMENTS

chromesthetic translation C# Major triad
synesthetic art harmonic color mapping geometric
composition acrylic on paper musical visualization
Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2196x3294 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization
AQC0623 · CR-000623

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major-research-on-harmony-variation-2-1u2c.pdf>