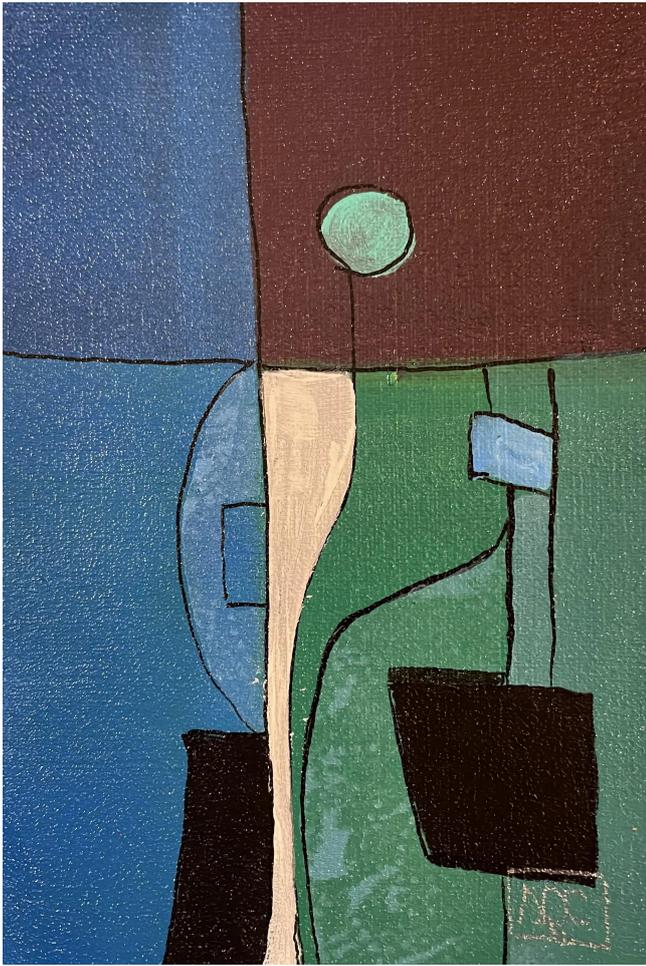


C# Major - Research on Harmony - Variation 2

Arnaud Quercy



Where musical harmony becomes visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0623 / 2024
SOLD	New York, USA
CERTIFICATE	20240615-0119

CURATORIAL NOTES

This work explores the C# Major triad through chromesthetic translation, part of the Synesthetic Explorations collection. The composition translates the harmonic structure of C# Major into

visual form, converting musical relationships into color relationships. The piece examines how chord tones can be represented through systematic color mapping.

Blue-violet tones dominate the composition, appearing in substantial areas across the surface. Red-orange hues create strong presence through russet and black sections, while yellow-green seagreen provides counterpoint. The colors organize into distinct geometric sections, with sharp transitions between color areas. Light blue-gray and wheat tones appear in smaller sections, creating accent points within the overall structure.

The work measures 10.0 × 15.0 cm in acrylic on paper, weighing minimal due to its compact format. Part of the Synesthetic Explorations collection, this piece carries certificate number 20240615-0119 with signature located bottom right. The artwork translates specific musical pitches into their chromesthetic equivalents, creating a visual representation of harmonic relationships within the C# Major system.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variations 9 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html

A minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony_6tg.html

Tritone (C, F#) - Reflexions 7 Acrylic on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2023/01/tritone-c-f-reflexions-7_556.html

C Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm **SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL** : https://artquamanima.com/en/artworks/2025/11/c-minor-research-on-harmony-variations-14_ihx.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0623: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0623.html>

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