

# C Major - Research on Harmony - Variation 2

Arnaud Quercy



See what C Major looks like — a chord transformed into pure color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0718 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0214

## CURATORIAL NOTES

This work explores the visual translation of the C Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The fundamental chord — C, E, G — emerges as a spread voicing that transforms harmonic relationships into spatial color arrangements. The piece investigates how musical intervals can be perceived through color relationships rather than auditory experience.

Dark gray anchors the composition's foundation, while red-orange forms appear throughout the central areas. Pink tones occupy substantial portions of the upper regions, with pale gray creating broad transitional zones. Orange accents provide warmth in select areas, while small touches of yellow-orange and cream create bright focal points. The colors organize into distinct geometric sections that suggest the layered structure of a piano chord.

The acrylic painting measures 30.0 × 42.0 cm on wood panel, weighing approximately 0.4 kg. Created in France during 2024, the work carries certificate of authenticity number 20241201-0214. The piece translates the specific voicing C2, E3, G4, G5, E6, E7 into its chromesthetic equivalents, with each note corresponding to particular color families based on the artist's synesthetic perception system.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** C Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

**OTHER WORKS IN THIS SERIES**

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

**DOCUMENTED AT**

Catalogue Raisonné — C Major - Research on Harmony - Variation 2 — C Major - Research on Harmony - Variation 2 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — C Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0718\_img\_full\_3024x4032\_webp

Nanopublication — C Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0718

**THEMATIC ELEMENTS**

chromesthetic mapping C Major triad synesthetic art acrylic painting

harmonic visualization musical color translation geometric abstraction

Synesthetic Explorations

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

Db Major - Research on Harmony - Variation 9 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-9\\_8m0.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-9_8m0.html)

Db Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6\\_81e.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6_81e.html)

Eb Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-4\\_8oc.html](https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-4_8oc.html)

Ab Major - Research on Harmony - Variation 10 Acrylic on Wood Panel, 15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-10\\_8r2.html](https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-10_8r2.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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