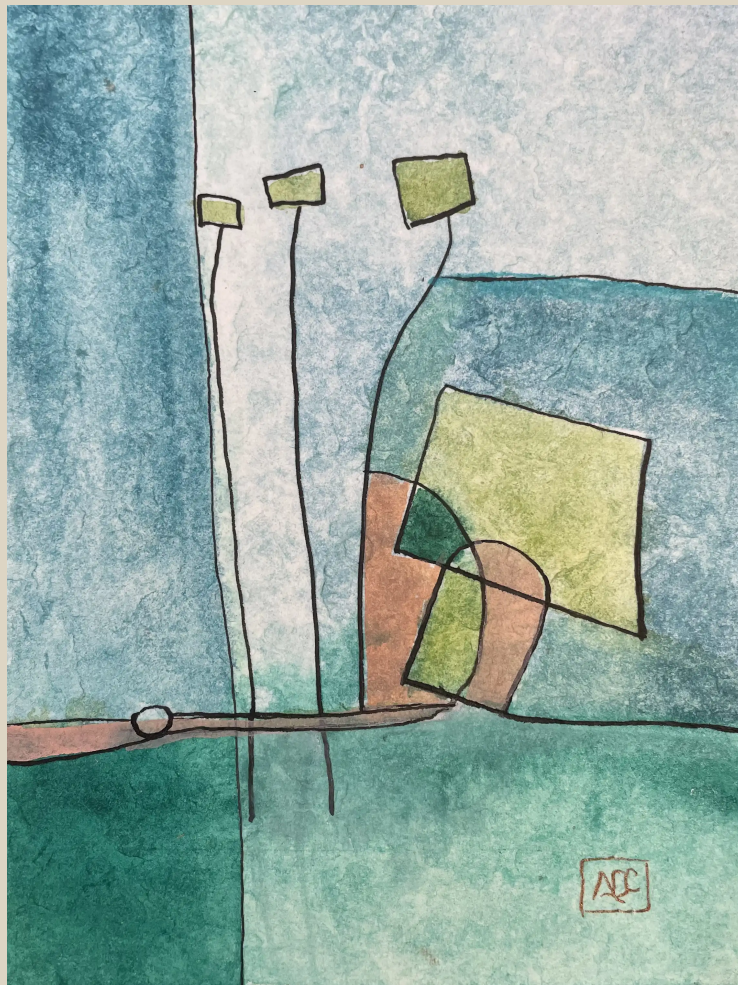


CATALOGUE RAISONNÉ

# C# Major - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0665 · CR-000665

Art Quam Anima Publishing New York

# C# Major - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	12.0 × 16.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0161
<b>Catalogue Number</b>	AQC0665
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024  
**Acquired:** 2024-11-10 — Private collection — Melbourne, Australia during *Rencontres au Marché de la Création*

## DESCRIPTION

Seven notes ascending through waltz time, and the most accented étude in the series. Three non-chord tones — G3, D4, B4 — bring red-orange, orange, and yellow-green into a key that is otherwise entirely cool. The phrase climbs from C#2 toward F6, where the third appears high and pale, red-violet bleaching toward white in the sixth octave.

The root rises through gray in the lower registers — blue-green compressed toward neutrality at C#2, then gradually brightening at C#4 and C#5. The fifth is absent from the chord tones; the blue that usually accompanies G# never appears. In its place, those warm accents fill the middle of the canvas: a red-orange from G3, an orange from D4, a yellow-green from B4, colors borrowed from distant keys.

Animé, mp, legato, triple time. The closing variation trades completeness for color — no fifth, but a richer palette of non-chord intrusions. C# Major ends not with purity but with curiosity, the cool key admitting warmth it did not have at the start.

## WHERE THIS WORK LIVES

**Series:** C# Major  
**Collection:** Synesthetic Explorations  
**Technique:** Watercolor

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

C# Major - Research on Harmony  
 C# Major - Research on Harmony - Variation 1  
 C# Major - Research on Harmony - Variation 2

## DOCUMENTED AT

Gallery — C# Major - Research on Harmony - Variation 3  
 Nanopublication — C# Major - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0665\_img\_full\_2281x3041\_webp  
 Nanopublication — C# Major - Research on Harmony - Variation 3 — Physical Specifications  
 Nanopublication — C# Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0665

## THEMATIC ELEMENTS

chromesthetic translation C# Major chord  
 synesthetic art harmonic color mapping watercolor  
 study geometric abstraction sound visualization  
 musical color correspondence

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2281x3041 px



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