

CATALOGUE RAISONNÉ

# C Major - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0745 · CR-000745

Art Quam Anima Publishing New York

# C Major - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	21.0 × 30.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0242
<b>Catalogue Number</b>	AQC0745
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-12-30 — Private collection — USA during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

## DESCRIPTION

A small piano étude translated into color. The C Major triad — C1, C2, G4, E6, E7 — appears here as red toward black, yellow toward red-orange and red-orange toward orange, the chromesthetic translation of this chord. The spread voicing spans from C1 to E7, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** C Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

*Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)*

*Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

*Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

*Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

*Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

*Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

*Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

*Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

## OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

## DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variation 3

Nanopublication — C Major - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0745\_img\_full\_2953x3938\_webp

Nanopublication — C Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0745

**THEMATIC ELEMENTS**

chromesthetic mapping C Major triad synesthetic  
art musical harmony visualization acrylic on wood  
panel color chord translation Synesthetic  
Explorations harmonic color relationships

**TECHNICAL NOTES**

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2953x3938 px

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