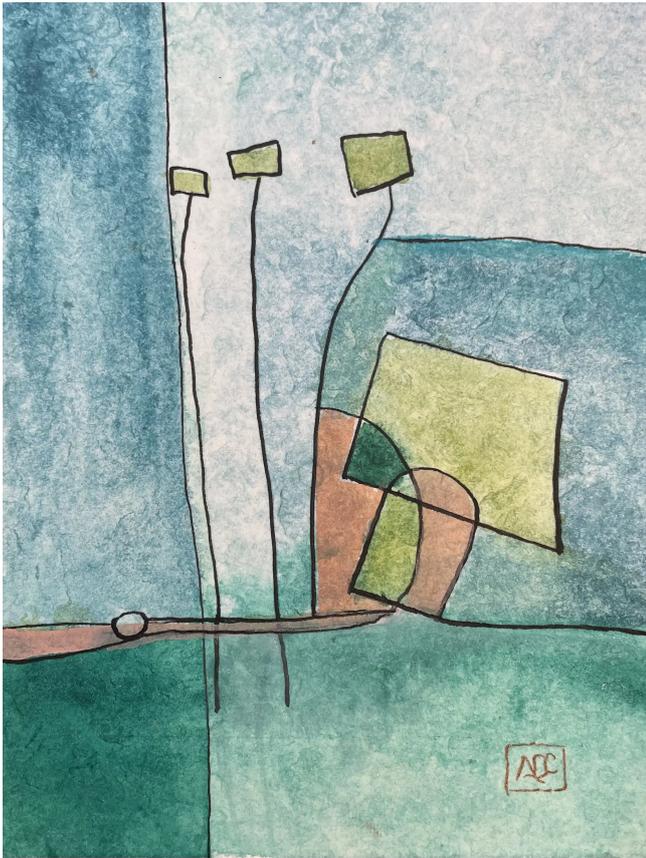


# C# Major - Research on Harmony - Variation 3

Arnaud Quercy



*Where C# Major becomes visible through systematic color translation*

MEDIUM	Watercolor on Paper
DIMENSIONS	12.0×16.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0665 / 2024
SOLD	Melbourne, Australia
CERTIFICATE	20240718-0161

## CURATORIAL NOTES

This watercolor explores the chromesthetic translation of a C# Major chord, converting musical harmony into visual color relationships. Part of the Synesthetic Explorations collection, the work maps specific pitches to their corresponding color families through the artist's systematic approach to sound-color correspondence.

Green tones dominate the composition, occupying substantial areas through multiple variations from steel gray to blue gray. White appears prominently in the upper register, while blue-green

provides strong presence in the middle range. Small accent notes of orange, red-orange, and yellow-green create precise color punctuation throughout the surface. The geometric forms organize these chromesthetic relationships into rectangular and curved shapes, with thin connecting lines establishing visual rhythm between color zones.

The watercolor measures 12.0 × 16.0 cm on paper, creating an intimate format for detailed color study. Certificate of authenticity number 20240718-0161 accompanies the work, with the artist's signature located bottom right. The piece translates eight specific pitches spanning from G3 to F#6, with the resolved voicing focusing on six core tones that align more closely with the C# Major harmonic structure.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11\\_92c.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html)

B Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7\\_8zm.html](https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7_8zm.html)

C Major - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10\\_91k.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html)

Ab Octaves - Reflexions 31 Watercolor on Paper, 15.0×21.0cm **SOLD · PRIVATE COLLECTION · RUSSIA** : [https://artquamanima.com/en/artworks/2025/01/ab-octaves-reflexions-31\\_8xa.html](https://artquamanima.com/en/artworks/2025/01/ab-octaves-reflexions-31_8xa.html)

**View Complete Collection:** <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

**Download Collection Catalogue (PDF):** <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0665: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0665.html>

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