

CATALOGUE RAISONNÉ

# C Major - Research on Harmony - Variation 4



*Arnaud Quercy*

AQC0746 · CR-000746

Art Quam Anima Publishing New York

# C Major - Research on Harmony - Variation 4

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	21.0 × 30.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0243
<b>Catalogue Number</b>	AQC0746
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024  
**Acquired:** 2024-12-28 — Private collection — Los Angeles, USA during *Salon d'art contemporain - Metamorphose, Paris*

## DESCRIPTION

A small piano étude translated into color. The C Major triad — C1, C2, G3, G4, E5 — appears here as red toward black, yellow toward yellow-orange and red-orange, the chromesthetic translation of this chord. The spread voicing spans from C1 to E5, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** C Major  
**Collection:** Synesthetic Explorations  
**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)  
 Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

## OTHER WORKS IN THIS SERIES

- C Major - Research on Harmony
- C Major - Research on Harmony - Variation 1
- C Major - Research on Harmony - Variation 2
- C Major - Research on Harmony - Variation 18
- C Major - Research on Harmony - Variation 3
- C Major - Research on Harmony - Variation 5
- C Major - Research on Harmony - Variation 6
- C Major - Research on Harmony - Variation 7
- C Major - Research on Harmony - Variation 8
- C Major - Research on Harmony - Variation 10
- C Major - Research on Harmony - Variation 9
- C Major - Research on Harmony - Variation 11
- C Major - Research on Harmony - Variation 12
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- C Major - Research on Harmony - Variations 15
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- C Major - Research on Harmony - Variations 17

## DOCUMENTED AT

- Gallery — C Major - Research on Harmony - Variation 4
- Nanopublication — C Major - Research on Harmony - Variation 4 — Digital Image Documentation - [aqc0746\\_img\\_full\\_3024x4032\\_webp](#)
- Nanopublication — C Major - Research on Harmony - Variation 4 — Physical Specifications
- Nanopublication — C Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0746

## THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art musical harmony translation acrylic geometric composition color chord relationships Synesthetic Explorations spread voicing visualization

## TECHNICAL NOTES

<b>Format</b>	Medium
<b>Type</b>	Painting

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**Image  
resolution**

3024x4032 px

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