

C Major - Research on Harmony - Variation 4

Arnaud Quercy



Where the C Major chord becomes visible through color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0746 / 2024
SOLD	Los Angeles, USA
CERTIFICATE	20241201-0243

CURATORIAL NOTES

This work explores the visual translation of the C Major triad through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the painting transforms the fundamental harmony of C, E, and G into a visual composition that maintains the structural relationships of the original chord while creating an independent color experience.

Red-orange tones dominate the composition, appearing across multiple registers and creating substantial presence throughout the surface. Violet areas provide contrast in the upper regions, while yellow-orange and orange elements establish harmonic relationships between the warm color families. The composition organizes these colors into geometric forms with curved boundaries, creating visual rhythms that echo the spread voicing of the musical source. A deep red accent appears as a foundational element, corresponding to the root note C in the lowest register.

The acrylic painting measures 21.0 × 30.0 × 0.3 cm on wood panel, creating a compact format suitable for intimate viewing. Certificate of authenticity number 20241201-0243 accompanies the work, with the artist's signature integrated into the composition. The piece demonstrates the systematic approach of translating specific musical intervals into color relationships, maintaining the harmonic logic of the C Major triad while establishing its own visual coherence.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideomorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-5_83q.html

C Octaves - Reflexions 26 Acrylic on Wood Panel, 42.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-26_8s8.html

Bb Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony-variation-4_896.html

G Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 30.0×42.0cm SOLD · PRIVATE COLLECTION · LONDON, UK : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-3_87m.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0746: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0746.html>

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