

C Major - Research on Harmony - Variation 5

Arnaud Quercy



Where C Major becomes visible — sound transformed into geometric color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0747 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0244

CURATORIAL NOTES

This work explores the visual translation of a C Major chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition investigates how musical harmony appears when converted to color relationships, creating a direct correspondence between auditory and visual experience.

Orange tones dominate the surface, with russet and burnt sienna forms occupying substantial areas. Red-orange shapes in chocolate hues create geometric contrasts, while yellow-orange silver tones appear throughout the composition. A deep violet-gray foundation anchors the lower portion, with small accent notes of blue-violet white and red-violet silver providing bright punctuation points across the surface.

The work measures 21.0 × 30.0 × 0.3 cm and weighs minimal amounts on wood panel support. This piece represents Variation 5 within the broader harmonic research series, documenting the artist's systematic approach to color-sound correspondence. The work bears certificate number 20241201-0244 and maintains the collection's focus on translating musical structures into visual form.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2_8qa.html

G Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-6_8gy.html

D Major - Research on Harmony - Variation 8 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-8_8d2.html

G Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 30.0×42.0cm SOLD · PRIVATE COLLECTION · LONDON, UK : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-3_87m.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0747: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0747.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major-research-on-harmony-variation-5-8aq.pdf>