C Major - Research on Harmony - Variation 5

Arnaud Quercy

Where C Major becomes visible — sound transformed into geometric color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0747 / 2024
SOLD	Boulogne-Billancourt, France
CERTIFICATE	20241201-0244

CURATORIAL NOTES

This work explores the visual translation of a C Major chord through harmonic-chromatic mapping, part of the Harmonic Crossing collection. The composition investigates how musical harmony appears when converted to color relationships, creating a direct correspondence between auditory and visual experience.

Orange tones dominate the surface, with russet and burnt sienna forms occupying substantial areas. Red-orange shapes in chocolate hues create geometric contrasts, while yellow-orange silver tones appear throughout the composition. A deep violet-gray foundation anchors the lower portion, with small accent notes of blue-violet white and red-violet silver providing bright punctuation points across the surface.

The work measures 21.0 × 30.0 × 0.3 cm and weighs minimal amounts on wood panel support. This piece represents Variation 5 within the broader harmonic research series, documenting the artist's systematic approach to color-sound correspondence. The work bears certificate number 20241201-0244 and maintains the collection's focus on translating musical structures into visual form.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-05-30 — Private collection — Boulogne-Billancourt, France during *Through the Aperture — Research on Harmony*

Series: C Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

Sometimes Ago - C Major

Watercolor Study in C Major No. 2

DOCUMENTED AT

Catalogue Raisonné — C Major - Research on Harmony - Variation 5 — C Major - Research on Harmony - Variation 5 — Harmonic-Chromatic Translation — Arnaud Quercy (2024)

Nanopublication — C Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0747

THEMATIC ELEMENTS

harmonic-chromatic mapping · harmonic-chromatic art · C Major chord · harmonic translation · geometric abstraction · orange tones · red-orange forms · Harmonic Crossing

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Ab Octaves - Reflexions 20 Watercolor on Paper, 24.0×32.0cm SOLD · PRIVATE COLLECTION · GERMANY : https://artquamanima.com/en/artworks/2024/01/ab-octaves-reflexions-20_7n0.html

Bb Major - Reflexions 1 Watercolor on Paper, 30.0×42.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2023/01/bb-major-reflexions-1_4xe.html

Tritone (D, G#) - Reflexions 18 Watercolor on Paper, 24.0×32.0cm SOLD · PRIVATE COLLECTION · MONTRÉAL, CANADA : https://artquamanima.com/en/artworks/2024/01/tritone-d-g-reflexions-18_7m8.html

Phrygian Voyage Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/phrygian-voyage_5is.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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