

# C Major - Research on Harmony - Variation 6

Arnaud Quercy



*Where music becomes visible — the C Major triad transformed into color*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0748 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0245

## CURATORIAL NOTES

This work translates the C Major triad into visual form through chromesthetic mapping, where musical notes correspond to specific colors. Part of the Synesthetic Explorations collection, the piece explores how fundamental harmonic relationships can be expressed through color rather than sound.

The composition organizes warm tones across geometric forms that echo musical structure. Red-orange areas dominate the surface, appearing in rich brown and burnt sienna tones that occupy substantial portions of the work. Orange hues in chocolate and silver tones create bright accents, while yellow-orange steel gray provides contrasting areas. A deep gray anchors the composition, with small touches of dusty mauve and white serving as precise accent points.

The work measures 21.0 × 30.0 × 0.3 cm and weighs minimal amounts on wood panel support. Created in 2024, it carries certificate of authenticity number 20241201-0245. The piece represents the artist's systematic approach to translating C Major chord tones — C, E, and G — into their corresponding chromesthetic colors through acrylic technique.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

E Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 15.0×21.0×0.3cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-3\\_8pi.html](https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-3_8pi.html)

E Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-2\\_84i.html](https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-2_84i.html)

Db Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6\\_81e.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6_81e.html)

A Minor - Research on Harmony - Variation 4 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-4\\_8i4.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-4_8i4.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0748: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0748.html>

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