

CATALOGUE RAISONNÉ

# C Major - Research on Harmony - Variation 7



*Arnaud Quercy*

AQC0774 · CR-000774

Art Quam Anima Publishing New York

# C Major - Research on Harmony - Variation 7

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	15.0 × 21.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0271
<b>Catalogue Number</b>	AQC0774
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-05-17 — Private collection — Corbeil-Essonnes, France during *Marché d'Art Contemporain - Seine Port*

## DESCRIPTION

A small piano étude translated into color. The C Major triad — C0, C2, C3, E3, G4, E5, E6 — appears here as red toward black, yellow and red-orange, the chromesthetic translation of this chord. The spread voicing spans from C0 to E6, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** C Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 →

2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

## OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

## DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variation 7

Nanopublication — C Major - Research on Harmony - Variation 7 — Digital Image Documentation - [aqc0774\\_img\\_full\\_2454x3682\\_webp](#)

Nanopublication — C Major - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variation 7 — Computational Image Analysis - [AQC0774](#)

## THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art sound-color correspondence acrylic wood panel harmonic translation Synesthetic Explorations musical visualization

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2454x3682 px

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