

CATALOGUE RAISONNÉ

C Major9 - Research on Harmony



Arnaud Quercy

AQC0548 · CR-000548

Art Quam Anima Publishing New York

C Major9 - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 29.5 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0044
Catalogue Number	AQC0548
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Seven notes arching from C1 to E7 — nearly the full keyboard, six octaves of the C major ninth. Played Lent, mp, legato, in four — slow, meditative, the notes flowing into one another. The root C appears in three low octaves — C1, C2, C3 — before the ninth D enters at D4 and D5, and the third E arrives at E7, silver at the keyboard's edge. The fifth G sits at G3, a single appearance. The arch rises from C1 to E7 at the crest, then folds back.

C major ninth is an entirely warm chord: red for the root, yellow for the third, red-orange for the fifth, yellow-green for the seventh, orange for the ninth. The canvas moves from the deep black of C1 through gathering warmth in the middle — orange at D4, brighter orange at D5 — to near-white at E7, the third's yellow bleached to silver at extreme height.

The opening statement — the warm palette declared across the full span, the slow arch touching every color in the chord before returning to darkness.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

C Major9 - Research on Harmony - Variation 5

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 7

C Major9 - Research on Harmony - Variation 8

C Major9 - Research on Harmony - Variation 9

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 11

C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

DOCUMENTED AT

Gallery — C Major9 - Research on Harmony

Nanopublication — C Major9 - Research on Harmony — Digital Image Documentation - aqc0548_img_full_3024x4032_webp

Nanopublication — C Major9 - Research on Harmony — Physical Specifications

Nanopublication — C Major9 - Research on Harmony — Computational Image Analysis - AQC0548

THEMATIC ELEMENTS

chromesthetic mapping C Major9 chord synesthetic art acrylic on paper harmonic color relationships geometric composition orange color palette musical translation contemporary synesthesia

TECHNICAL NOTES

Format Small

Type	Painting
Image resolution	3024x4032 px



© Arnaud Quercy / ADAGE, Paris, 2024. All rights reserved. Request authorization
AQC0548 · CR-000548

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major9-research-on-harmony-1u0c.pdf>